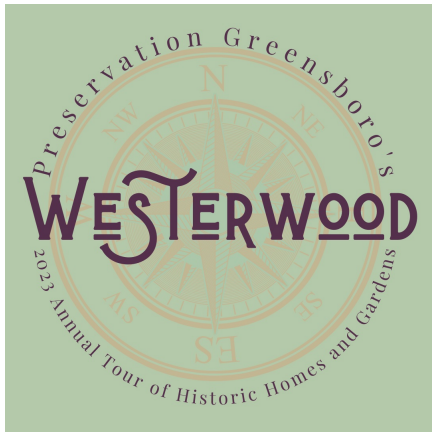




The Preservation Magazine of Greensboro

May 2023

Westerwood Tour of Historic Homes & Gardens - Tickets On Sale Now!



Save-The-Date May 20-21

Tour of Historic Homes & Gardens

Westerwood is the focus of Preservation Greensboro's Thirteenth Annual Tour of Historic Homes & Gardens! The event will be held in May during National Historic Preservation Month.

"This is a neighborhood that blends history with rejuvenation. The neighborhood is defined by Black history, Lake Daniel Park, and a wonderful array of kit homes. This year's tour will feature one of Greensboro's oldest neighborhoods (see below), cozy bungalows, comfortable colonials, and a sneak peek at a curious house on the verge of a major restoration!"

The tour is planned as a classic *in-person* tour, held on the weekend of May 20-21, 2023. **Tour tickets may be used any day of the weekend - one admission per house. The tour will be open 11am-4pm Saturday May 20 and 1pm till 4pm on Sunday May 21.** Bring a friend, wear comfortable shoes, and leave your car in one spot to walk and enjoy the front porches and spacious front yards of this classic North Carolina neighborhood!

Purchase Your Tickets!

Our Tour Sponsors Are Your Local Preservation Network!
Click on links for details!

[Ashley Meredith](#)



[DLM Builders](#)



[Frye Design + Build](#)



[Well Spring](#)



[Abbotswood & Heritage Greens](#)



[CT Wilson Construction](#)



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[Simpson Commercial](#)



[Taylor & Associates](#)



[Gate City Preservation](#)



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[Tyler Redhead & McAlister](#)



Tour Features 200 Year Old House!



Known historically as the Paisley-Sloan-Logan House, this Greek Revival style home is one of the oldest privately occupied houses in Greensboro. It was built for Reverend William Denny Paisley who came to Greensboro in 1819. The house originally stood on West Market Street in the village of Greensborough on the site of today's Preyer Federal Building, but it was moved to 409 Hillcrest Drive in 1929. According to Greensboro historian Ethel Stephens Arnett, the house not only housed the Gate City's first Presbyterian minister but also his son in law, the city's first mayor, Robert M. Sloan. Other historical accounts convey that the structure of the house was constructed using timbers from the Guilford County Courthouse, a legend that is substantiated by inspection of the floor joists in the basement.

[Learn More](#)



Untold Stories by Eric Woodard **Fond Memories Of Home**

A friend recently sent me information about a row of townhomes that her grandmother once lived in. The townhomes are at 195-201 Lyndon Street on the edge of downtown in east Greensboro. I recall her mentioning the townhomes on occasion over the years. Although these townhomes intrigued me from the very first time that I saw them several years ago, my interest did not gel until I read the information on them sent to me by my friend. The information not only had facts about the building and its former owners, but she also included fond memories of visiting with her grandmother and playing with some of the children who lived there during her visits that started in the mid-to-late 60s. By this time, her grandmother and family had lived there nearly three decades.

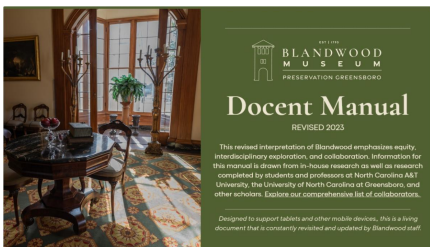
[Read More](#)

Changes at Architectural Salvage and Preservation Greensboro

"To improve is to change; to be perfect is to change often." -Winston Churchill

Exciting news ahead! Architectural Salvage of Greensboro, the premier retail warehouse for recycled and vintage building materials, turns 30 this year. To celebrate this milestone, we decided it was time for a makeover!

Stay tuned to our social media channels next week where we will announce some exciting changes to this beloved destination. Follow us on Instagram, Twitter, and Facebook to be among the first to read about the planned updates!



Museum's New Interactive Tour Experience

We raised **100% of our goal** to purchase a tablet and accessories needed to allow for the interactive docent manual to be easily accessed on tours and for docents to finally have their own office computers for furthering their research projects.

Blandwood docents have been hard at work with our new interactive docent manual. The new manual will allow docents to provide highly specific, visitor-led tour experiences with unparalleled access to detailed scholarship about the social history and material culture of Blandwood.

A key tool to bringing this interactive experience to life is a tablet, which will give docents the ability to access limitless amounts of research, high-resolution photographs, video, audio, and other resources right at their fingertips. It will also allow them the ability to cater tours more directly to visitor-specific interests.

The manual is a living document that will continue to be expanded by collaborative research from outside institutions, scholars, students, and PGI staff as new research is developed. Like our [blog](#), research and historical interpretation from the docent manual is also publicly accessible for free through our [website](#).

THANK YOU TO OUR MUSEUM SUPPORTERS!

Visit Blandwood



Did You Know?

When preserving an historic building or place, what standards are used to guide treatments and work? Is there one standard to guide decisions on how a building should be modified or modernized?

The short answer is yes, but with a caveat that historic districts in cities such as High Point and Greensboro have an internal set of guidelines that recognize the special character of their neighborhoods. This said, there is a universal standard by which federal, state, and local landmarks are evaluated and treated entitled ***The Secretary of Interior's Standards***.

Known in preservation circles simply as "the Secretary's Standards," the checklist was created in the 1970s as a "best practices" to present appropriate treatments for historic places to architects, builders, and property owners. The standards have evolved through the decades, and now have been revised as four treatments related to preserving, rehabilitating, restoring and reconstructing historic buildings. These are the fundamental baseline treatments by which all historic buildings and places should be treated.

Secretary of the Interior's
Standards

Preservation Events & Activities

Join us on one of our interesting programs that reveal the architecture and history of our city. Visit **Blandwood Museum**, buy tickets for **Moon Over Modernism**, or plan to participate in May's **Tour of Historic Homes**.

September 2-11
The Architecture of England



A few seats remain to see monumental museums, captivating cathedrals, and magnificent manors of England!

Our tour partner, Studio Traveler, has a few positions open for the tour of England planned for September 2nd through 11th, 2023. Join us as we seek out intriguing examples of English architecture from London to Oxford and the Cotswolds. Follow the link below to learn more.

[Explore England!](#)



Architectural Salvage

1028-B Huffman Street in East Greensboro

The Architectural Salvage of Greensboro (ASG) showroom will be closed as a result of planned changes. The showroom experience will be redone and improved for our customers. This requires a comprehensive inventory and organization effort, so we're temporarily closing the showroom to make space for this work. We are planning a big reopening during May which is Preservation Month! Watch our social media channels for announcements.

As always, we welcome helpers! If you would like to be involved in salvages, programming, or retail, let us know by sending a quick note!

[Volunteer](#)



Save-The-Date June 17th, 11am - 5pm **Moon Over Modernism Greensboro**

Moon Over Modernism® will celebrate Mid-Century Modern architecture in the Gate City. Explore two great modern houses in one day! The 1954 Frances and Edward Loewenstein House is a landmark residence with iconic design that brings the outdoors, indoors. The second house is a 2022 residential commission designed by STITCH, one of the regions most popular modern architecture

firms.

The celebration supports NC Modernist's mission of preserving and promoting residential modernist architecture across the state and a portion of tour proceeds benefit Preservation Greensboro.

**NC
Modernist**

Connect With Us!



Volunteer Your Time

Consider making a donation of time to Preservation Greensboro! Are you a grand gardener? A savvy salvager? An endearing docent? If so, we need you!

Preservation Greensboro has many volunteer opportunities in a variety of roles and skill levels. Please look through our volunteer survey and check the volunteer role that makes the preservationist in your soul -- sing!

A NEW volunteer position is needed! Click the link below.

**Take Our Volunteer
Survey**

Sustainer Membership

Hit the Easy Button! Make charitable giving as easy as possible by becoming a PGI Sustainer! Membership with Preservation Greensboro is easier than ever, thanks to our new monthly giving option. PGI Sustainers sign up to make monthly contributions to PGI through an automatic monthly charge to a credit card or draft from a bank account. Consider joining with this convenient membership tool. Sustainers spread their contributions throughout the year and provide PGI with a reliable source of funding. Simply click on the secure link below and enroll as a Sustainer Member to get the ball rolling.

Sustainer



Garden Volunteers Tend To History

447 West Washington Street in Downtown

Do you want a little fresh air with your volunteer work? Come help us tend the historic gardens at Blandwood! Helpers of all ages and skill range at all levels are welcome, and gentle direction will be provided as needed. Gardeners meet once weekly in the morning, but work times may vary depending on the weather. Click below to add your name to the email notification list of garden volunteers!

[Add Me!](#)



Planned Giving for Preservation

Help make Preservation Greensboro and Blandwood Museum more stable organizations by considering a legacy gift. Many assume that our organization - with a 50-year timeline and an affiliation with the Morehead name - must be well-financed by a deep endowment or government support, but this is not accurate. A commitment to support preservation work in Greensboro is an investment that will remain here in the Gate City. A gift from your estate may bequeath a specific dollar amount or a percentage of value. Please contact us to make an investment in Greensboro's future through historic preservation!

Why Your Membership Is So Important

As a non-profit, our membership provides our most reliable revenue stream. We are constantly working to grow our membership base at all levels, and we depend on support from citizens and preservationists like you to accomplish our mission of saving our community's historic and architectural treasures. We do this by serving Greensboro as a key resource for community reinvestment strategies to leverage historic preservation. Your membership gift allows us to provide strategic planning and increased awareness of historic places.

[Contributions and Memberships](#)



We Take Your Trust Seriously

Preservation Greensboro Incorporated is committed to transparency through the *Candid* information service. *Candid* is committed to increasing transparency of nonprofit organizations by providing access to data with a goal of providing insights and analysis as well.

See Our Profile



PRESERVATION GREENSBORO

Saving Greensboro's Treasured Places

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