



The Preservation Magazine of Greensboro

December 2022



Just ONE Week Remaining!
WE BUILT THIS Exhibit @ NCA&T
Dudley Memorial Building, NCA&T

Preservation North Carolina's groundbreaking exhibit entitled **WE BUILT THIS** is in Greensboro for one more week, remaining on display in the University Galleries located on the campus of NC A&T State University through December 9, 2022. Admission is free.

The exhibit works to acknowledge the contributions of Black builders and architects across North Carolina by highlighting the stories of those who constructed and designed many of our state's most treasured historic sites. Biographies extend from the Colonial Period to the Modern Era.

The University Galleries are open Monday-Friday from 9am till 5pm, and on Saturdays by appointment. Come get inspired!

**WE BUILT
THIS**

Remembering Hannah at Blandwood

Hannah Jones lived at Blandwood in the nineteenth century, both as an enslaved worker and later as a freedwoman. We know her name because Ann Eliza Lindsay Morehead recognized Hannah in her will

Hannah's Garden

In Memory of Hannah Jones, Timan Morehead, and the dozens of unnamed men, women, and children who were enslaved and freed here



Hannah Jones (1828-1895) was the mother of three children, Edward, John, and Anne. She was married twice. First to Jack Dook, with whom she had Edward, and next to Samuel Jones, with whom she had John and Anne. Although we have limited records about Hannah's life, it is likely that she spent much of her time here in the swept yard and in the kitchen at Blandwood. Hannah and other enslaved women would have been responsible for household tasks like cooking, cleaning, laundry, mending, and child rearing.

Hannah and her family remained at Blandwood after emancipation, until the early 1870s, when Hannah purchased land in nearby Warnersville, the first African American community in Greensboro. As a free Black woman, she owned and operated her own laundry service in the community. At the time of her death in 1895, her real estate holdings, valued at \$650, were divided among her grandchildren and other beneficiaries.



Timan Morehead (1846-c.1890) was the son of Samuel Ellison and Sarah Walker. As an enslaved man at Blandwood, Timan was likely responsible for the care of the house and animals. Like Hannah Jones, he remained at Blandwood several years after emancipation until he purchased land in Warnersville. A few years later, at the age of twenty-eight, Timan married Mary Melan. The couple had one daughter named Mary in 1877.

Timan was active in his community, serving a two-year term on the Morehead Township's executive committee. He was a member of Saint John's Lodge No. 12, Free and Accepted Masons, Greensboro's First Prince Hall Lodge for African American men, chartered in 1873.



BLANDWOOD MUSEUM
PRESERVATION GREENSBORO

(1868) with some bequests to her estate. Hannah, her husband Samuel, and their two children John and Ann remained living at Blandwood for 10 years after the end of the Civil War. Much of Hannah's outdoor work including laundry and food preparation were likely done in what we now recognize as the kitchen garden. During this time it would have been a swept dirt yard, but since Chip Callaway designed the space in 1985 it has been a lovely flowering garden. Today we are working to commemorate Hannah by dedicating this beautiful garden in her memory.

Our goal of \$1,000 will cover the cost of the mounted 12x18 sign. Joining our local crowd sourcing campaign to fund this acknowledgment of Hannah and her story at Blandwood is easy. Go to our **PGI Donate Page** then scroll down to click on **Commemorate Hannah Jones**.

PGI Donate Page



Placemaking Exhibit At Blandwood

SynerG Young Professionals' Placemaking Committee will install their latest project, "**Dear Greensboro**" on the south lawn of Blandwood Museum at the gateway to Downtown Greensboro from Freeman Mill Road. Once installed, the interactive project will serve as a creative community forum in the form of open letters written to the City. The interactive exhibit seeks unique voices from every corner of Greensboro to share their thoughts on placemaking and community design. SynerG's editorial team will help those interested in submitting thoughtful and creative letters to the City. Submit your letter for consideration to be published by Dear Greensboro!

Create YOUR Letter



The History Of NCA&T's Influential Architecture Engineering Program

The recent focus on Greensboro's Golden Triangle of history located between Bennett College for Woman, Dudley High School, and NCA&T reveals an impressive story of Black empowerment, creativity, and accomplishment that is, perhaps, unrivaled in our state. Much of this remarkable architectural history stems from the Architectural Engineering program at NCA&T - one of the earliest such programs in the nation. Read more about the important legacy of A&T's Architectural Engineering program, its faculty and graduates, in our most recent blog article.

[Visit our website](#)



Holiday Shopping for Preservationists

Looking for special holiday gifts with a smart and local theme? Look no further than the Blandwood Museum Shop! We have selected book titles in our inventory that explore local architecture and insights therein. Categories include the architectural history of Greensboro, High Point, Winston-Salem, Guilford County, and the Piedmont of North Carolina. Local stationery and themed ornaments make great small gifts!

[Explore Gifts](#)

Giving Less Stuff This Holiday Season?

Consider a gift of community support! If you just can't find that special gift, a contribution to Preservation Greensboro is a community-oriented investment. A gift can be made securely by credit card through our Donation Form. By clicking the box "I would like to dedicate this donation," an acknowledgment will be mailed to the contact you choose to be notified. Just follow the link below...its that easy! No gift wrapping is needed!

[Contribute](#)



Did You Know?

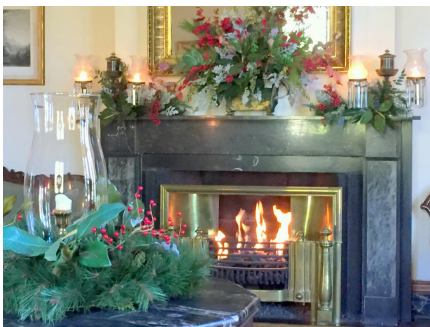
The Guilford County Historic Preservation Commission (HPC) was established in April 1980 as the result of an initiative by the Bicentennial Celebration Committee. The HPC commissioners fill 11 seats which are appointed by the Board of County Commissioners drawing from either County jurisdictions or the County at large.

The work of the HPC is to protect historic resources in Guilford County through local Historic Landmark designation. This voluntary designation can be applied for by property owners and the designation continues with the property in perpetuity. The HPC is afforded the opportunity to review alterations to historic properties through the Certificate of Appropriateness (COA) application process.

Guilford Preservation Program

Preservation Events & Activities

Join us on one of our interesting programs that reveal the architecture and history of our city. Enjoy an **Early Victorian Christmas** at Blandwood Museum, visit the fascinating ***We Built This*** exhibit at NC A&T, or shop ***old house parts*** at our Architectural Salvage Showroom.



Through December 31 **Early Victorian Christmas at Blandwood**

The Early Victorian Period in Greensboro was one of growth and change, as new educational and industrial opportunities brought a greater diversity of traditions and customs to the region. Blandwood Museum is fully decorated in local and period greenery as if prepared for a grand Christmas Ball! Guided tours are offered during museum hours, and scheduled group tours are encouraged.

Normal tour hours and admission will apply. Blandwood Museum is open for Christmas tours on a schedule of Tuesday through Saturday from 11am till 4pm, and on Sundays from 2pm till 5pm **through December 31**. Closed all Mondays.

**Christmas at
Blandwood**



September 2-11, 2023
The Architecture of England

Monumental museums, captivating cathedrals, and magnificent manors are just a few of the sites we will explore on our Studio Traveler tour of England. Join us September 2nd through 11th, 2023 as we seek out the best examples of English architecture from London to Oxford and the Cotswolds. Follow the link below to learn more.

**Explore
England!**



Architectural Salvage

1028-B Huffman Street in East Greensboro

Our showroom is open Fridays 10:00 a.m. – 6:00 p.m. and Saturdays 9:00 a.m. – 3:00 p.m. New vintage materials are added with each salvage. Perhaps you could use some old house parts for your own old house...or maybe you have a special project that needs some vintage flair. Come take a look and explore!

**Visit Our
Website**

Connect With Us!

Sustainer Membership

Hit the Easy Button! Make charitable giving as easy as possible by becoming a PGI Sustainer! Membership with Preservation Greensboro is easier than ever, thanks to our new monthly giving option. PGI Sustainers sign up to make monthly contributions to PGI through an automatic monthly charge to a credit card or draft from a bank account. Consider joining with this convenient membership tool. Sustainers spread their contributions throughout the year and provide PGI with a reliable source of funding. Simply click on the secure link below and enroll as a Sustainer Member to get the ball rolling.

[Sustainer](#)



Garden Volunteers Tend To History

447 West Washington Street in Downtown

Do you want a little fresh air with your volunteer work? Come help us tend the historic gardens at Blandwood! Helpers of all ages and skill range at all levels are welcome, and gentle direction will be provided as needed. Gardeners meet once weekly in the morning, but work times may vary depending on the weather. Click below to add your name to the email notification list of garden volunteers!

[Add Me!](#)

Amazon Smile

Shop on Amazon? Did you know that if you name Preservation Greensboro as your selected charity on your [smile.amazon.com](https://www.amazon.com/smile) start page, Amazon donates 0.5% of the purchase to Preservation Greensboro? You can bookmark the link and support us every time you shop! Type "Preservation Greensboro Incorporated" in the search box and scroll to find us on the alphabetic list.

Planned Giving for Preservation

Help make Preservation Greensboro and Blandwood Museum more stable organizations by considering a legacy gift. Many assume that our organization - with a 50-year timeline and an affiliation with the



Morehead name - must be well-financed by a deep endowment or government support, but this is not accurate. A commitment to support preservation work in Greensboro is an investment that will remain here in the Gate City. A gift from your estate may bequeath a specific dollar amount or a percentage of value. Please contact us to make an investment in Greensboro's future through historic preservation!

Why Your Membership Is So Important

As a non-profit, our membership provides our most reliable revenue stream. We are constantly working to grow our membership base at all levels, and we depend on support from citizens and preservationists like you to accomplish our mission of saving our community's historic and architectural treasures. We do this by serving Greensboro as a key resource for community reinvestment strategies to leverage historic preservation. Your membership gift allows us to provide strategic planning and increased awareness of historic places.

[Contributions and Memberships](#)



We Take Your Trust Seriously

Preservation Greensboro Incorporated is committed to transparency through the *Candid* information service. *Candid* is committed to increasing transparency of nonprofit organizations by providing access to data with a goal of providing insights and analysis as well.

[See Our Profile](#)



PRESERVATION GREENSBORO

Saving Greensboro's Treasured Places

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