



## The Preservation Magazine of Greensboro

March 2022



### **Samantha Smith Leads Blandwood**

Samantha Smith has accepted the position of Blandwood Museum Manager! Many know the College Hill resident for her preservation advocacy and research in developing local landmark reports. Recently she has held positions at Historic Bethabara Park and at Old Salem Museums & Gardens. She serves on the board of the national advocacy organization, Preservation Action, as their Vice-Chair and Secretary.

The UNCG graduate will take responsibility for the care and preservation of Blandwood, our National Historic Landmark museum property on West Washington Street. She will work to create new programming including the upcoming Thomas Day Exhibit!

Welcome to Samantha!



### **Cycling Through Our History**

With help from the Bicycling In Greensboro crew and with inspiration from the Major Taylor Cycling Club of North Carolina, Preservation Greensboro led a fantastic journey through the Historic Golden Triangle of East Greensboro on Saturday, February 26th. More than 30 cyclists visited 15 destinations and learned about seminal events in our city's history, in addition to Mid-Century Modernist architecture and our Green Book historic sites!



## Dedication Opens Printworks Mill

The Printworks Mill project at 1700 Fairview Street in northeast Greensboro NC is a sprawling collection of industrial buildings constructed in multiple stages beginning in 1899. The mill was listed on the National Register of Historic Places as the first textile **printery** in the South. It was constructed just downstream on the North Buffalo Creek of Revolution Mill. The \$58 million multi-use project features 217 apartments of which sixty-seven percent are classified as “affordable” housing. Project contractor Rehab Builders of Winston-Salem completed work that includes a mixture of two-story townhomes and one-story flats, a restaurant site, and climate-controlled storage. The dedication focused on the new Josephine Boyd Community Room, honoring Greensboro's hometown civil rights leader.



## *Untold Stories* by Eric Woodard Graeber Building On Her Passion

Sharon Graeber has forged a varied career spanning several decades, a number of states, and many disciplines of architecture. She grew up in Greensboro and, as a child, found unwavering support from her parents for her many early interests including her “... interest and love for architecture and the built environment...” that stemmed from her need to keep herself entertained as an only child by drawing and building with shoe boxes.

[Learn More!](#)

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## Annual Meeting Recognizes Place

The 56th Annual Meeting of Preservation Greensboro Incorporated was held on the evening of Wednesday, February 9th on Zoom. Members approved a slate of officers and directors that will be led by Board



President Chris Carlson. Carlson has deep family roots in historic preservation and lives in a century-old farmhouse.

Four projects were recognized by Preservation Awards. Richard Mansell was recognized as the Blandwood Volunteer of the Year. The Preservation Greensboro Volunteer of the Year was Eric Woodard, an architecture historian, and expert on Greensboro's Black architects and Mid-Century Modernism.

Tom Mayes was the keynote speaker for the evening. Mayes currently serves as Chief Legal Officer and General Counsel at National Trust for Historic Preservation. He has written and spoken widely on why old places matter to people in our contemporary world.

[Read More On Our Blog!](#)

[Watch On Youtube](#)

## Preservation Events & Activities

Join us on one of our interesting programs that reveal the architecture and history of our city. Explore the imaginative and influential works of Thomas Day at the Blandwood Museum or shop "old house parts" at our Architectural Salvage Showroom.

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### **April 1 – September 30 Thomas Day at Blandwood**

Thomas Day (1801-1861) was a North Carolinian and free man of color who designed and produced furniture and woodwork for wealthy clients in the mid-nineteenth century. This was a challenging time for people of color in the South, but Day excelled in attracting influential and high-powered patrons. His cabinet shop in the riverside town of Milton NC was the largest in the state at its peak, and he managed his business for nearly 40 years.

NEW PERSPECTIVES ON  
**THOMAS DAY**

Pairing Furniture by North Carolina's Free Black Master Craftsman  
with Contemporary Pieces from Governor Morehead's Blandwood



Blandwood Museum  
April 1 through September 30, 2022

Blandwood will be the site of a six-month exhibit on Thomas Day in which his pieces are displayed among the original furnishings and interiors of Blandwood. Watch our socials for more details!

[Learn  
More](#)

The exhibit opens on April 1 and will follow regular museum hours: Tuesdays – Saturdays 11am – 4pm & Sundays 2pm – 5pm with the exception of major national holidays. The last tour begins one hour prior to closing. Tickets are \$8 at the door for individuals.

Bringing a group? Group tickets for 10 attendees or more are available for \$7 per person. Call us in advance for group reservations.



**September 17-27**  
**English Architecture**  
**Romanticism and the Industrial Age**

The architecture of Blandwood echoes the great Italianate and Romantic houses of England, where the Industrial Revolution turbo-charged imaginative and exotic themes. Join us for a tour of England's touchstones to Romanticism and Italianate design as we visit some of England's most Romantic treasures. This will be our 11th tour led by Adeline Talbot and Executive Director Benjamin Briggs, seating is limited.

[England](#)

**Architectural Salvage**

1028-B Huffman Street in East Greensboro



Items from a recent salvage of a 120-year-old farmhouse will soon be placed in our ASG showroom.

Our showroom is open Fridays 10:00 a.m. – 6:00 p.m. and Saturdays 9:00 a.m. – 3:00 p.m. New vintage materials are added with each salvage. Perhaps you could use some old house parts for your own old house...or maybe you have a special project that needs some vintage flair. Come take a look and explore!

[Visit Our Website](#)



## Garden Volunteers Tend To History

447 West Washington Street in Downtown

Do you want a little fresh air with your volunteer work? Come help us tend the historic gardens at Blandwood! Helpers of all ages and skill range at all levels are welcome, and gentle direction will be provided as needed. Gardeners meet once weekly in the morning, but work times may vary depending on the weather. Click below to add your name to the email notification list of garden volunteers!

[Add Me!](#)

## Connect With Us!

### Sustainer Membership

Hit the Easy Button! Make charitable giving as easy as possible by becoming a PGI Sustainer! Membership with Preservation Greensboro is easier than ever thanks to our new monthly giving option. PGI Sustainers sign up to make monthly contributions to PGI through an automatic monthly charge to a credit card or draft from a bank account. Consider joining with this convenient membership tool. Sustainers spread their contributions throughout the year and provide PGI with a reliable source of funding. Simply click on the secure link below and enroll as a Sustainer Member to get the ball rolling.

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## Amazon Smile

Shop on Amazon? Did you know that if you name Preservation Greensboro as your selected charity on your [smile.amazon.com](https://smile.amazon.com) start page, Amazon donates 0.5% of the purchase to Preservation Greensboro? You can bookmark the link and support us every time you shop! Type "Preservation Greensboro Incorporated" in the search box and scroll to find us on the alphabetic list.

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## Planned Giving for Preservation

Help make Preservation Greensboro and Blandwood Museum more stable organizations by considering a legacy gift. Many assume that our organization - with a 50-year timeline and an affiliation with the Morehead name - must be well-financed by a deep endowment or government support, but this is not accurate. A commitment to support preservation work in Greensboro is an investment that will remain here in the Gate City. A gift from your estate may bequeath a specific dollar amount or a percentage of value. Please consider an investment in Greensboro's future through historic preservation!

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## Why Your Membership Is Important

As a non-profit, our membership provides our most reliable revenue stream. We are constantly working to grow our membership base at all levels, and we depend on support from citizens and preservationists like you to accomplish our mission of saving our community's historic and architectural treasures. We do this by serving Greensboro as a key resource for community reinvestment strategies to leverage historic preservation. Your membership gift allows us to provide strategic planning and increased awareness of historic places.

Contributions and  
Memberships



**PRESERVATION  
GREENSBORO**  
*Saving Greensboro's Treasured Places*

