

The Preservation Magazine of Greensboro

June 2022

Come Work With Us!

We are looking for a new staff person to work with us as a part-time Office Administrator. We ask that applicants have a strong background in bookkeeping and accounting, have great customer service skills, and have abilities in the organization of files and records. The use of Outlook, Office 365, and Excel are central to this position. Follow the link to learn more.

Learn
More

VIRTUAL TOUR EXTENDED!

Tour of Historic Homes & Gardens DUNLEATH

TOUR ENDS JUNE 12th!



Our 2022 tour is available virtually through June 12th! The tour profiles homes and homeowners revealing excellent examples of classic Gate City architecture. Visit our [tour page](#) for links to view our virtual Tour of Historic Homes & Gardens of Dunleath!

Thank you to all of our Tour Sponsors!

Click on these links to explore more

Classic Level

[CT Wilson Construction](#)

[DLM Builders](#)

Italianate Level

[Ashley Meredith Homes](#)

[Kogi Capital](#)

[Melissa Greer Homes](#)

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[Katie Redhead Homes](#)

Porch Level

[Gate City Preservation](#)

Visit our 2022 Tour
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WE BUILT THIS Exhibit Comes to NCA&T and Greensboro

Preservation North Carolina's groundbreaking exhibit entitled **WE BUILT THIS** will come to Greensboro this fall! It will be displayed in the University Galleries located on the campus of NC A&T State University from October 17 to December 9, 2022.

The exhibit was created to acknowledge and inform the public of the history and legacy of Black builders and craftspeople in North Carolina by highlighting the stories of those who constructed and designed many of our

state's most treasured historic sites. Watch our website and social media for more announcements related to this exhibit.

WE BUILT
THIS

Insider's Guide to Thomas Day

Open through September 30

New Perspectives on Thomas Day at Blandwood

Thomas Day (1801-c.1861) was a North Carolinian and free man of color who designed and produced furniture and woodwork for wealthy clients in the mid-nineteenth century. This was a challenging time for people of color in the South, but Day excelled in attracting influential and high-powered patrons. His cabinet shop in the riverside town of Milton NC was the largest in the state at its peak, and his work has graced the homes of influential residents and collectors for generations.

Learn
More

Guided tours of the exhibit at Blandwood begin on April 1 and end on September 30. Regular museum hours are Tuesdays – Saturdays 11am – 4pm & Sundays 2pm – 5pm with the exception of major national holidays. The last tour begins one hour prior to closing. Tickets are \$8 at the door for individuals.

Come as a group! Group tickets for 10 attendees or more are available for \$7 per person. Call us in advance for group reservations.

Tour Admission Includes Catalog

A catalog of Thomas Day pieces and Morehead Collection pieces has been created for the current temporary exhibit. The exhibition pairs furniture of like-uses and forms, allowing visitors to observe what would have been the most stylish and influential designs in North Carolina in the middle nineteenth century. As a craftsman, Thomas Day was inspired by pieces from Philadelphia and New York, both of which are well represented in the Morehead Collection of furniture. The catalog is a useful keepsake of this important exhibition.

NEW PERSPECTIVES ON THOMAS DAY

Pairing Furniture by North Carolina's Free Black Master Craftsman
with Contemporary Pieces from Governor Morehead's Blandwood



Blandwood Museum
April 1 through September 30, 2022

Thomas Day All Around Greensboro!

Blandwood Museum is not the only showcase of Thomas Day's work in the Gate City! Explore these sites to learn more!

The **University Galleries** at North Carolina Agricultural and Technical State University will present an in-person exhibition, ***Thomas Day: African American Furniture Maker and his Artistry***. This exhibit, conducted in partnership with the North Carolina Museum of History, features rare and beautiful works by cabinet maker and artisan Thomas Day. It is open to the public and runs from March 30 to August 30.

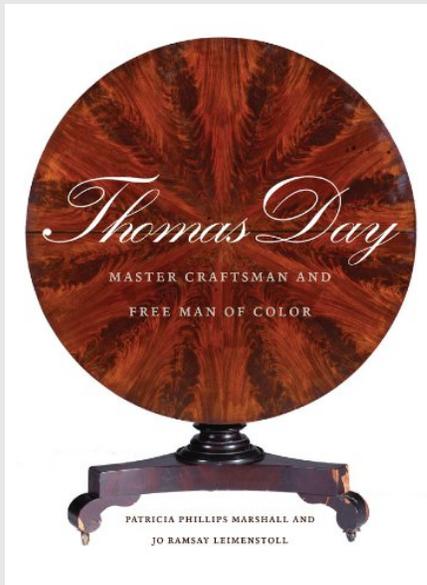
The **Historic Magnolia House** features some notable examples of Day's work. The Magnolia House serves as an events venue, restaurant, and bed and breakfast. It is one of perhaps four Green Book sites in North Carolina still in operation and housed some of our nation's most well-known African Americans during segregation. Check the website for viewing opportunities.

The **Greensboro History Museum** has opened ***NC Democracy: Eleven Elections***, their latest exhibition opening on April 23, to highlight Thomas Day's legal rights and standing as a free man of color and features two stylistically different side chairs by the master craftsman. Visitors can also see a matching side chair displayed in the museum's Tate-Walsh bedroom.

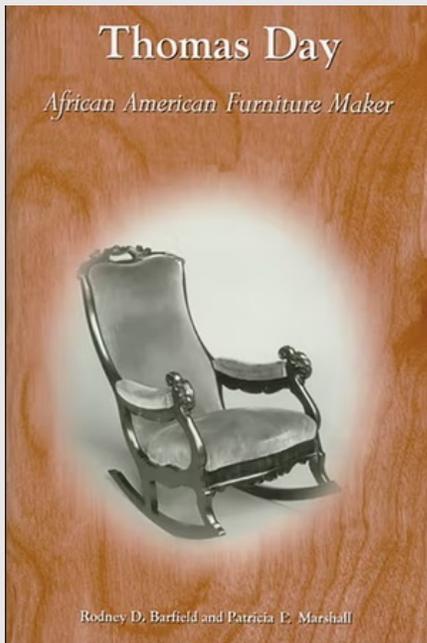
Looking for more Thomas Day? More information can be found on display at **MESDA** in Winston-Salem and the **NC Museum of History** in Raleigh.

Thomas Day Items in Our Museum Shop

Our Blandwood Museum Shop is stocked with more information on Thomas Day! Other items for sale in our shop include books on themes of area architecture, Preservation Greensboro and Blandwood apparel, and collectible items handmade made right here in North Carolina!



Thomas Day | Master Craftsman and Free Man of Color. This seminal book on Thomas Day was published in 2010 by Patricia Marshall and Greensboro's own Jo Ramsay Leimenstoll. The book documents his early history, influences, and struggles as a person of color living in the highly restricted American South in the decades before the Civil War. *320 pp., 8x11, 20 color and 243 b&w illus., \$35.00 Personally signed by Leimenstoll!*



Thomas Day | African American Furniture Maker. This paperback publication written by Rodney D. Barfield and Patricia J. Marshall was first printed in 2005. The book was reprinted in 2010 as part of the North Carolina Museum of History's exhibit on Thomas Day's "Behind the Veneer" through the Historical Publications Section of the North Carolina Office of Archives and History. *67 pp., 7x10, b&w illus., \$10.00*



***Untold Stories* by Eric Woodard Marian Anderson: Music Makes Great Medicine**

In writing this article, Eric Woodard showcases another colorful thread that is part of the rich tapestry of distinction woven by the lives of the residents of East Greensboro. The reach of an inordinate number of the residents and institutions found in East Greensboro span far beyond what would be expected from such a small area of our city. That reach has not only been local, but national and international as well!

[Learn More!](#)

Preservation Events & Activities

Join us on one of our interesting programs that reveal the architecture and history of our city. Enjoy our Dunleath Virtual Tour! Explore the imaginative and influential works of Thomas Day at the Blandwood Museum or shop "old house parts" at our Architectural Salvage Showroom. Or simply enjoy a walking tour in an historic corner of our city.



Architectural Salvage

1028-B Huffman Street in East Greensboro

Items from a recent salvage of a 120-year-old farmhouse will soon be placed in our ASG showroom.

Our showroom is open Fridays 10:00 a.m. – 6:00 p.m. and Saturdays 9:00 a.m. – 3:00 p.m. New vintage materials are added with each salvage. Perhaps you could use some old house parts for your own old house...or maybe you have a special project that needs some vintage flair. Come take a look and explore!

[Visit Our Website](#)



Garden Volunteers Tend To History

447 West Washington Street in Downtown

Do you want a little fresh air with your volunteer work? Come help us tend the historic gardens at Blandwood! Helpers of all ages and skill range at all levels are welcome, and gentle direction will be provided as needed. Gardeners meet once weekly in the morning, but work times may vary depending on the weather. Click below to add your name to the email notification list of garden volunteers!

[Add Me!](#)

Connect With Us!

Sustainer Membership

Hit the Easy Button! Make charitable giving as easy as possible by becoming a PGI Sustainer! Membership with Preservation Greensboro is easier than ever thanks to our new monthly giving option. PGI Sustainers sign up to make monthly contributions to PGI through an automatic monthly charge to a credit card or draft from a bank account. Consider joining with this convenient membership tool. Sustainers spread their contributions throughout the year and provide PGI with a reliable source of funding. Simply click on the secure link below and enroll as a Sustainer Member to get the ball rolling.

Sustainer

Amazon Smile

Shop on Amazon? Did you know that if you name Preservation Greensboro as your selected charity on your smile.amazon.com start page, Amazon donates 0.5% of the purchase to Preservation Greensboro? You can bookmark the link and support us every time you shop! Type "Preservation Greensboro Incorporated" in the search box and scroll to find us on the alphabetic list.

Planned Giving for Preservation

Help make Preservation Greensboro and Blandwood Museum more stable organizations by considering a legacy gift. Many assume that our organization - with a 50-year timeline and an affiliation with the Morehead name - must be well-financed by a deep endowment or government support, but this is not accurate. A commitment to support preservation work in Greensboro is an investment that will remain here in the Gate City. A gift from your estate may bequeath a specific dollar amount or a percentage of value. Please consider an investment in Greensboro's future through historic preservation!

Why Your Membership Is Important

As a non-profit, our membership provides our most reliable revenue stream. We are constantly working to grow our membership base at all levels, and we depend on support from citizens and preservationists like you to accomplish our mission of saving our community's historic and architectural treasures. We do this by serving Greensboro as a key resource for community reinvestment strategies to leverage historic preservation. Your membership gift allows us to provide strategic planning and increased awareness of historic places.

Contributions and
Memberships



PRESERVATION GREENSBORO

Saving Greensboro's Treasured Places

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