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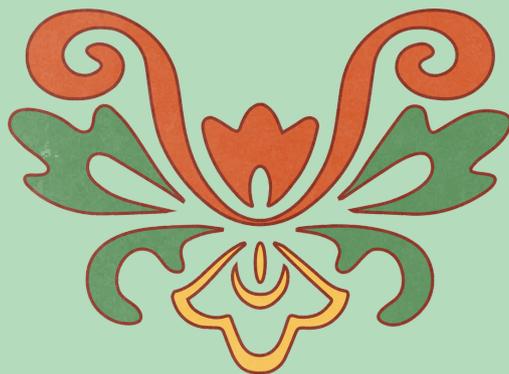


WELCOME TO DUNLEATH

By 1898, the Cones established the Summit Avenue Development Company to plat, develop, and sell residential properties along their Summit, Fifth, Park, and adjacent avenues. By 1905 a plat of the subdivision was publicly recorded with the Register of Deeds, though it likely existed several years prior.

To increase connectivity and real estate value, Ceasar Cone announced in April 1896 that he “has recently made a proposition to the town that if the citizens will vote a fund sufficient to macadamize Summit avenue, the northern extension of Elm street, to the city limits, he will continue the macadam through his property, at his own expense, this giving one of the longest and most beautiful boulevards in the South, a magnificent city and suburban highway that a city ten times the size of Greensboro might envy. This would seem to be a very fair and favorable proposition, but the Messrs. Cone go even further and promise immensely more. They promise if the town will accept the other proposition to remove to Greensboro the main selling offices of the Cone Export and Commission Company, now in New York, and bring to Greensboro their corps of office men, and salesmen and other attaches, and in short, make Greensboro a center for the manufacture and sale of cotton fabrics.”

The Summit Avenue Historic District has worked to brand itself as “the alternative historic district” within the context of Greensboro’s oldest neighborhoods. This is derived from the diversity of housing in the neighborhood that ranges from nineteenth-century farmhouses and grand neoclassical mansions to comfortable craftsman bungalows. The community also fosters a creative and artistic spirit that has cultivated a community garden, art projects, and the annual Porch Fest as one of the most socially active neighborhoods in the city.



ENJOY!



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HOUSE WITH THE HAPPY ROOM

ESTABLISHED 1913

Alexander Currie Holt (1874-1950) was born in Alamance County. He was born into the influential Holt family, among whose members included Edwin Michael Holt, the father of textiles in Alamance County, and Thomas Michael Holt, the 47th Governor of North Carolina.

In October 1911, Alexander married Grace Clary (1883-1956) in Holy Trinity Episcopal Church. The couple honeymooned in Philadelphia and New York before returning to Greensboro. In May 1912 the couple purchased a large lot from the Summit Avenue Building Company on which they would build their house. The couple lived on South Greene Street as their new residence was completed on Cypress Street in 1913. The groom was a native of Burlington and served as a bookkeeper for Proximity Mills. In time, Holt was promoted to Secretary-Treasurer of the Cone's Proximity Mills. In 1912, he was a founder of the White Oak Bank, a mill community-oriented bank with a branch on Summit Avenue. The couple had two sons and a daughter and maintained ownership of the family residence until 1941 when they moved to Woodland Drive in Irving Park.

HOLT HOUSE



The two-story frame house blends an asymmetrical Queen Anne form, including a forward-facing gable and a wrap-around porch with Colonial Revival details such as a demilune window in the gable, a segmental-arched entry flanked by sidelights and topped with a fanlight, and Ionic columns supporting the front porch. Windows featuring a diamond motif enliven the visual appeal of the façade.

The interior of their home was commodious and advanced for its time. The house has three stairwells, a walk-in cedar closet, a butler's pantry, and five fireplaces. Many people associate the house with the Children's Home Society, owner of the property from 1944 until 1959. The Society, founded in 1902, worked to pair children of all ages with adoptive parents. Many still remember their associations with the house in their formative years. It is thought that as many as 5,000 children awaited adoption, where prospective parents met children upstairs in what the society called "The Happy Room."

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Image: Guilford County Adult Crisis & Behavioral Health Urgent Care





THE MANOR WITH MANY GUESTS

ESTABLISHED 1904

TAR HEEL MANOR



The history of this house blends well with the residence at 517 Fifth Avenue, as the family of Nellie (1854-1922) and Dr. John C. Clapp (1838-1910) family grew more prosperous and purchased a prominent lot on stylish Summit Avenue in which to erect their home around 1904. The original form of the house included a simple pyramidal roofline embellished with four dormer windows on each elevation. Within a few years, the house was greatly altered with a refashioned façade incorporated a gambrel roofline topped by an elliptical window. The design of the eye-catching façade was created by French-born architect Richard Gambier. Secondly, an earlier house possibly dating to the mid-1800s was relocated and attached to the rear of the house, adding a substantial amount of square feet. The original kitchen was converted into a study, and the new kitchen repurposed the added wing. This might have been done to accommodate the tastes of their distant cousin Ernest E. Clapp, the Clerk of the Guilford County Supreme Court. He and his wife Carrie lived in the house by 1910.

The house remained unchanged through the Great Depression when the property was purchased by Charles D. Kellenberger for his daughter Ruth Kellenberger Shea and her two children in 1938. Ruth's husband Frank Shea died of acute appendicitis in 1926. The large house accommodated Ruth Shea and her sons, and also allowed her to rent rooms to travelers when she established the house as an inn named "Tarheel Manor"

The house was well suited for use as an inn, being situated on the main highway, known as the Seminole Highway that linked Virginia and points north to Florida. Shea converted the house into 16 guest rooms by subdividing the original large rooms, each with its own radiator, sink, closet, and a suite of simple furnishings. Ruth was an accomplished woman in her own right, as a prolific writer on travel and tourism, as well as living abroad and making moves that documented trips to exotic places such as the Amazon River in Brazil. She passed away around 1997.

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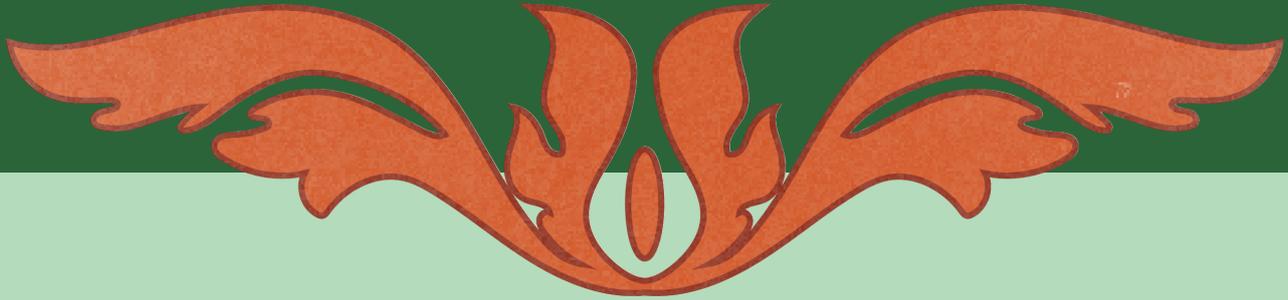
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BUNGALOW WHERE MANY BUSINESS STARTED

ESTABLISHED 1914



The Crutchfield House has served several families – from home to boarding house, and back to home – over its 100 years of existence.

The house was likely constructed in 1914 by Rebecca (1881-1958) and James Monroe Crutchfield (1884-1945). As a boy, Crutchfield moved from Alamance County to Greensboro with his family. His father was a farmer and real estate investor. He married Rebecca Pearl Trotter in 1913, and the pair purchased the site of their home on Cypress Street in April 1914 for \$400. The Crutchfields owned a plumbing, heating, and repair business, as evidenced by an advertisement published in 1917.

CRUTCHFIELD HOUSE



The business has been established since the first of January 1917, and Mr. J. M. Crutchfield is the sole proprietor. Although this is a comparatively new company in this special field of industry in Greensboro, yet the concern is steadily forging ahead and has already secured important contracts, one of which is Dr. J. W. Long's new hospital. Mr. Crutchfield needs no introduction to the people of Greensboro as he was born and reared in this city and is well known in every quarter."

Just a few years later, the Crutchfields sold their Cypress Street property to Arah and Ralph B. Stuart in 1917. Ralph Stuart was a clerk at the Tuxedo Cigar Store at the time he and Arah moved into the home. Margaret and Samuel Gordon West acquired the property in 1930. The West family was instrumental in founding the lumber wholesale company Pegram – West. R. C. Tilley purchased the house in 1961 and operated the property as a boarding house through a house manager by the name of Miss Charlotte.

The Crutchfield House is an early example of Craftsman architecture, featuring Asian-inspired pagoda-like rooflines, exposed rafter tails, a welcoming front porch, and large windows that admit copious amounts of sunlight. The floor plan includes a living room and dining room separated by battered posts and an unusual back hallway with rooms that may at one time have been rented. The current large kitchen was created by combining several rooms and the pack porch.



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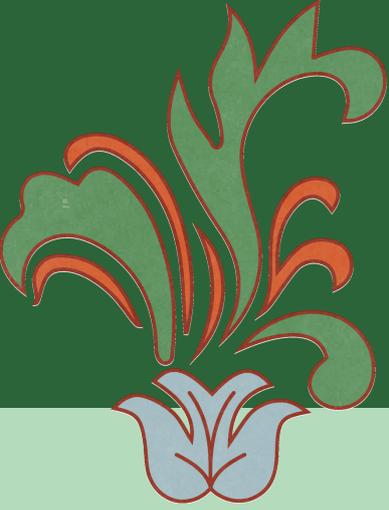
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IN IT FOR THE LONG HAUL

ESTABLISHED 1904

PEARCE HOUSE



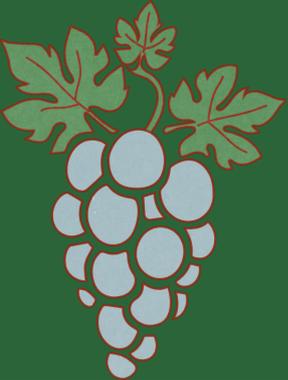
Greensboro Police Captain Robert Eggleston Pearce (1868-1923) and his wife Sarah (1872-1967) built this house in 1904. The Greensboro Patriot newspaper announced that “Mr. R. E. Pearce has purchased two lots on Fifth avenue and will erect a dwelling on one of them in the near future.”

Pearce served as a police officer for 26 years, and as Sergeant of Police in 1905. He was also a plaster contractor – on record as a plaster craftsman for Greensboro College and the Benbow Arcade on Elm Street.

Robert and Sarah had two sons, named Marvin and Penn (died as an infant), as well as a daughter named Eunice. The couple remained in the residence until they moved to 416 Summit Avenue in 1919. At that time the property was sold to Nina and Jack H. Blue. Blue was president and treasurer of Poole & Blue, funeral directors, embalmers, and ambulance service. The Blues owned the house into the Great Depression.

Their home is among the oldest of the Cone’s era of construction. The two-story, frame house is sited on a high lot overlooking Fifth Avenue. A tall gable features a Palladian window in a field of staggered shingles. A wrap-around porch supported by Tuscan columns set upon piers and a second-floor balcony round out the Queen Anne details of the façade. Interior appointments are impressive, including period mantels, and an impressive stair and newel post.

Pearce had a working relationship with J. N. Longest, a well-regarded contractor and builder remembered for erecting the Holly Inn in Pinehurst. Their relationship may signal the design of the Pearce House by Longest.



DUNLEATH COMMUNITY GARDEN

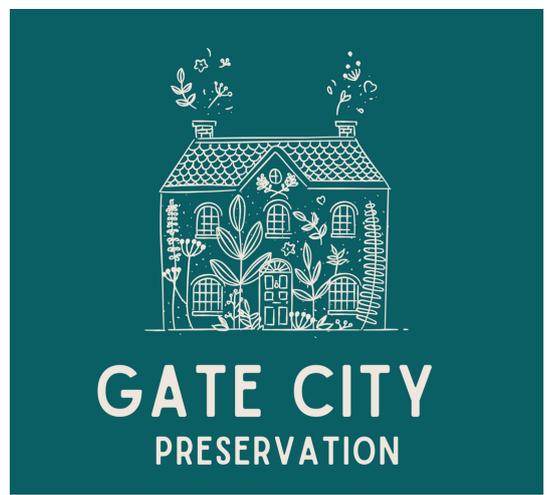
Established 2009

Since 2009, the land that once featured carefully cultivated gardens of boxwood, mock orange, and magnolia trees now contain a community garden.

The Dunleath Community Garden is a treasure enjoyed by all. It is located at 677 Chestnut Street where the former Dunleath Mansion once stood. The garden is a mixture of individually gardened plots and communal areas. In the personal plots, you can find plants from all around the world which represents the diversity of the Dunleath neighborhood so well. The communal plots are filled with strawberries, cherry tomatoes and many more. These plots are maintained by volunteers and are for everyone to enjoy. During our filming, we were able to try the strawberries that were bright and ripe just in time for Mothers Day.

Tucked in the back corner near the tool shed are two honey bee colonies to help with pollination. They are maintained by a neighbor who rents but wanted to learn how to keep bees.





Preservation Greensboro contributes a key role in the growth of Greensboro's economy and vitality through tourism, reinvestment, and place-making. With diverse initiatives that help you to restore, explore, and connect with your community, Preservation Greensboro provides a voice for revitalization, improved quality of life, and conservation of historic resources for future generations. As a not-for-profit organization, Preservation Greensboro earns its annual income through memberships, sponsorships, and donations from preservation supporters like you!



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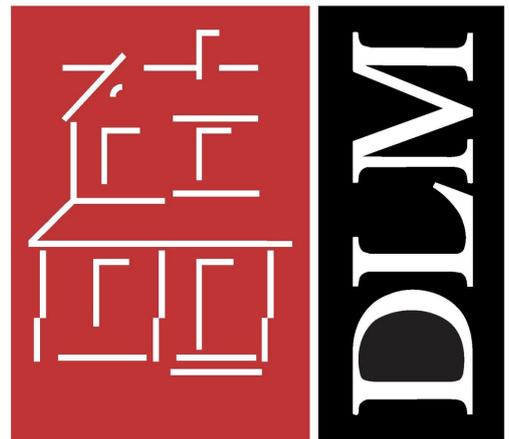
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