

Fascinating History Revealed

In the September *LandmarksOnline*, our contributing historian Eric Woodard shared the story of James M. Dean, an early Black brick mason who contributed to industry and building in Greensboro during the Reconstruction Era. His story was so intriguing that it demanded additional research! This deeper dive uncovered that James M. Dean married Lucinda Mitchell just a few years before the Civil War. Her father, Zephaniah Mitchell, held important roles in Guilford County politics, Providence Baptist Church, and entrepreneurship. Read more about the fascinating history of the Mitchell and Dean families by following these links to our blog!

[Family History Part](#)

[1](#)

[Family History Part](#)

[2](#)

Blandwood Museum's Day Exhibit We Need Your Help!

Blandwood Museum has served as a touchstone to mid-nineteenth-century history and decorative arts for more than 50 years.



Next year, we plan a temporary exhibit to expand our traditional narratives around race, gender, and class in mid-nineteenth-century North Carolina. This allows the museum to share storylines of social equity and inclusion.

The temporary exhibit will showcase twelve pieces of Thomas Day furniture at Blandwood that will enliven existing narratives and prompt an expanded dialogue about Day's role as a free Black artisan known for his distinctive furniture and architectural woodwork.

Producing this exhibit will bring additional costs in the form of furniture moving, insurance, displays, and publicity. We need your help in helping defray these costs. Won't you consider supporting this special exhibit as a sponsor? The event will be open from April 1 till September 30, 2022. Thank you for considering your support!

[Learn More](#)



***Untold Stories* by Eric Woodard The Amazing Mattye Reed**

Mattye Reed founded and curated an extensive collection of African and Caribbean material culture including sculptures, masks, figures, household implements, musical instruments, and textiles. The collection is dedicated to the ancestral and contemporary arts of a cross-section of African cultures from over thirty-five countries including Nigeria, Ghana, Ethiopia, Haiti, and elsewhere in the African Diaspora.

Read more about the lifetime work of Mattye Reed and the early development of a collection dedicated to Black culture and visual arts in Greensboro.

[Read More](#)



Safety With A Cause!

Need a new mask? Show your pride in local preservation with our logo-branded face mask! These masks are made in Greensboro by Red Canary Studio. They are 100% cotton and have latex-free elastic. Masks can be purchased for \$3 at the Blandwood Museum Shop. Call at 336-272-5003 or [email us](#) to arrange for sale and pickup!



Save the Date Historic Home Tour Fans!

We know you love PGI's Tour of Historic Homes held each May, so when our friends at the Historic Salisbury Foundation shared their plans for a Tour of Historic Homes on October 9th and 10th, we wanted to pass the word on to you! Additional events include Patrons Party October 8th, A Restoration Professional Expo at the Salisbury Station during tour hours, an online silent auction, a presentation by the Ghost Guild of Raleigh on Saturday evening, and the free Bank Street Festival during tour hours with live music, food trucks, kids activities and more! Tickets for all events and more information can be found by following the link below.

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Perspectives by Maggie Dator Blandwood Through the Eyes of a Legacy Member

Legacy member Maggie Dator, a special guest writer for LandmarksOnline, ponders the work of her family in saving Blandwood Museum from destruction in the 1960s. She writes, "Imagining Greensboro with the absence of Blandwood Museum is incredibly saddening. So much of our history rests within its walls, and I am constantly thankful that women like my grandmother Anita Caine Schenck and my great grandmother Mary

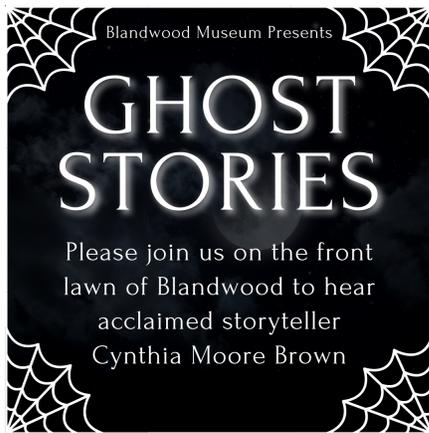
Lyon Caine took initiative to preserve the historical site and others around the city."

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Preservation Events & Activities

Autumn is here, and we are offering lots of interesting programs to reveal the architecture and history of our city. Attend Ghost Stories at Blandwood, plan an exciting trip, bring your weekend guests to our museum, or explore the Architectural Salvage Showroom!

A Ghostly October at Blandwood



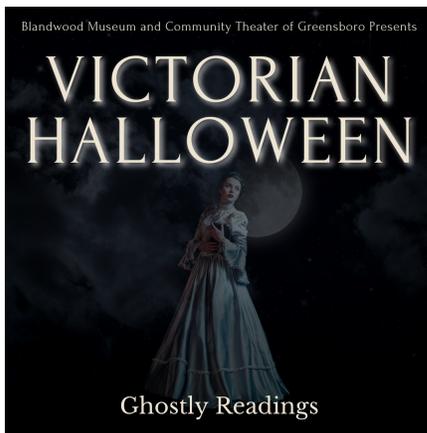
A Tradition with Cynthia Moore Brown Ghost Stories at Blandwood

A Halloween tradition of Ghost Stories continues this October at Blandwood Museum! This outdoor event will be held in the front yard of Blandwood at 447 West Washington Street in downtown Greensboro. Our special friend and storyteller Cynthia Moore Brown will weave her 17th season of magic with spine-tingling stories, historic legends, and fanciful tales about North Carolina.

Ghost Stories will be held on October 15th and 29th, starting at 6:30. **Tickets are \$5 each.** Seating is available on the front lawn so bring your own blanket or chair, and we ask that each household sit 6 feet from others. Kids 13 and under must be accompanied by an adult. This is a child-friendly event. For more information and tickets, please follow the link!

October 15th
Tickets

October 29th
Tickets



New Event with Community Theatre! **Victorian Halloween at Blandwood**

The Victorians were always open for a ghostly guest or a spiritual sensation...and Blandwood is Greensboro's grandest Victorian house! You will be guided by a ghoul from room to room as you listen to literary readings of supernatural stories. Victorian authors including Edgar Allen Poe, Dora Sigerson Shorter, Bram Stoker, H. G. Wells, and an anonymous Greensboro writer of 1873 will be showcased in this celebration of literature and theatrical arts!

Our Ghostly Readings will be held on October 22nd and 23rd, and tours begin on the quarter-hour from 6pm till 8:45pm. **Tickets are \$15 per person** and we request attendees be 16 and older. Tours are limited to 10 people at a time. For more information and tickets, please follow the link!

**October 22nd
Tickets**

**October 23rd
Tickets**

Studio Traveler and PGI Plan 2022 Tours

After 10 years and three continents...our special Studio Traveler tours have resumed exploring themes of architecture, culture, and historic preservation with domestic and international destinations.



New Dates: April 27-May 1, 2022 **Inspiring Preservation in Santa Fe**

Santa Fe, New Mexico, and its surroundings are unique in almost every respect: a fusion of cultures that are reflected in the area's art, architecture, and cuisine, not to mention its Santa Fe style architecture and vibrant street life. It is a special pleasure to schedule a trip there in late April when warmer weather will feature brilliant days and chilly nights. This trip

was previously scheduled for November, but folks are even more excited about our new April - May time frame! Seats are filling up quickly, so please contact Adeline for availability.

Santa Fe



September 17-27, 2022 English Architecture Romanticism and the Industrial Age

Blandwood holds significance as the inception of Romanticism in North Carolina. Its occupant, John Motley Morehead, launched our state's Industrial Age, but his focus on manufacturing was counterbalanced by the patronage of Romantic Era architecture, arts, and landscape. Blandwood and Morehead merely echo the trends of England, where industrial advancements were paired with imaginative and exotic artistic themes. Join us for a tour of England's touchstones to Romanticism, and explore some of Victorian England's most Romantic treasures.

England



Guilford at 250 African Americans and Reconstruction

For many Blacks in Guilford County, the years just after the Civil War raised hopes that equity and enfranchisement would be written into law as a way for a new Southern society to move forward. African Americans established educational institutions, organized churches, and invested in the business in ways unimaginable before Emancipation. Historian James Shields will review this era in American history, and explore how African American citizens of Guilford County leveraged their rights as citizens for self-determination and increased wealth in this fleeting period that promised social equity.

This event will debut on PGI's Facebook and YouTube pages on Thursday, October 21 at 6 pm and is free to the public as part of our year-long monthly series celebrating Guilford County's 250th birthday!

[Visit our website](#)



Blandwood Museum Hours

447 West Washington Street in Downtown

Blandwood is the center of the Romantic Movement in North Carolina in the nineteenth century, with architecture, art, decorative arts, and landscape that influenced a generation of tastemakers. The museum is open during regular hours of operation for guided tours from Tuesday-Saturday, 11 am-4 pm, and Sunday from 2 pm-5 pm. Blandwood is a great place to learn about Romanticism and North Carolina history...so come explore!

Blandwood Museum requires visitors wear face coverings when visiting and touring, pursuant to Guilford County Board of Health rules.

[Blandwood Museum](#)



Architectural Salvage

1028-B Huffman Street in East Greensboro

Our showroom is open Fridays 10:00 a.m. – 6:00 p.m. and Saturdays 9:00 a.m. – 3:00 p.m. New vintage materials are added with each salvage. We have window sashes, solid doors, solid wood flooring, vintage lighting, tubs on feet, and other old house parts. Come take a look at our newest arrivals!

[Visit our website](#)



Garden Volunteers Tend To History

447 West Washington Street in Downtown

Do you want a little fresh air with your volunteer work? Come help us tend the historic gardens at Blandwood! Helpers of all ages and skill range at all levels are welcome, and gentle direction will be provided as needed. Gardeners meet once weekly in the morning, but work times may vary depending on the weather. Click below to add your name to the email notification list of garden volunteers!

Add Me!

Connect With Us!

Sustainer Membership

Hit the Easy Button! Make charitable giving as easy as possible by becoming a PGI Sustainer! Membership with Preservation Greensboro is easier than ever thanks to our new monthly giving option. PGI Sustainers sign up to make monthly contributions to PGI through an automatic monthly charge to a credit card or draft from a bank account. Consider joining with this convenient membership tool. Sustainers spread their contributions throughout the year and provide PGI a reliable source of funding. Simply click on the secure link below and enroll as a Sustainer Member to get the ball rolling.

Sustainer

Amazon Smile

Shop on Amazon? Did you know that if you name Preservation Greensboro as your selected charity on your smile.amazon.com start page, Amazon donates 0.5% of the purchase to Preservation Greensboro? You can bookmark the link and support us every time you shop! Type "Preservation Greensboro" in the search box and scroll to find us on the alphabetic list.

Check Our YouTube Channel!

Our YouTube Channel video library has all of our past Guilford at 250 PowerPoint lecture series segments posted for review. Learn more about Guilford County's architecture and history by watching our YouTube Channel.

Visit our YouTube
Channel

Planned Giving for Preservation

Most people assume that our organization with a 50-year legacy and an attachment to the Morehead name must be well-financed by a deep endowment or government support, but this is not true. Help make Preservation Greensboro and Blandwood Museum a more stable organization by considering a legacy gift. Your commitment to support preservation work will remain and investment right here in Greensboro. A gift from your estate may include a specific dollar amount or a percentage of value. Invest in Greensboro's future through historic preservation!

Why Membership Is Important

As a non-profit, our membership provides our most reliable revenue stream. We are constantly working to grow our membership base at all levels, and we depend on support from citizens and preservationists like you to accomplish our mission of saving our community's historic and architectural treasures. We do this by serving Greensboro as a key resource for community reinvestment strategies to leverage historic preservation. Your membership gift allows us to provide strategic planning and increased awareness of historic places.

Contributions and
Memberships



Preservation Greensboro Incorporated | 336-272-5003 | 447 West Washington Street,
Greensboro, NC 27401 | preservationgreensboro.org

