

The Preservation Magazine of Greensboro

November 2021

**QUICK
SURVEY**



We Need Your Advice

Preservation Greensboro needs your help as we plan our events for 2021-2022. This brief survey (linked by the button below) will assist our planning as we determine the events and activities for the upcoming year.

Thank you for giving us your opinion!

Event
Survey



Coming in 2022 Thomas Day at Blandwood

We are planning a six-month exhibit to expand traditional narratives at Blandwood Museum around race, gender, and class in mid-nineteenth-century North Carolina. This allows the museum to extend storylines of social equity and inclusion.

The temporary exhibit will showcase twelve pieces of furniture crafted by the nineteenth-century North Carolina artisan Thomas Day at Blandwood. Producing this exhibit will bring additional costs in the form of furniture moving, insurance, displays, and publicity.

We need your help to defray these costs. Won't you consider supporting this special

exhibit as a sponsor? Please contact us before the year-end in order to be recognized in event publications and promotions!

Thank you for considering your support.

[Learn More](#)



***Untold Stories* by Eric Woodard Greensboro's Most Historic Library**

This Neoclassical brick building stands on East Washington Street as part of the Bennett College campus, and features high arched windows for abundant interior natural light. Philanthropist Andrew Carnegie contributed to the library - the last of twelve libraries he funded for African Americans in the South. It opened in 1924 as the first free public library for African American citizens in Greensboro. Its first librarian was Martha Josephine Oxford Sebastian Goreleigh, a remarkable woman who led cultural and social agendas in the Gate City.

[Read More](#)



Taking Care of the Details

Dr. Richard Mansell has become a familiar face at Blandwood this summer! The botany professor-turned-volunteer has been helping us with a variety of construction and maintenance projects around the campus - first with the Carriage House renovations and then with rebuilding the boxed window sills of the Law Office Dependency. "Richard has brought his analytical approach to problem-solving," says executive director Benjamin Briggs. "He first identifies the problem, then devises a thoughtful approach to make a lasting repair. He is the exemplar of historic preservation!"

Though Richard has done much work, we

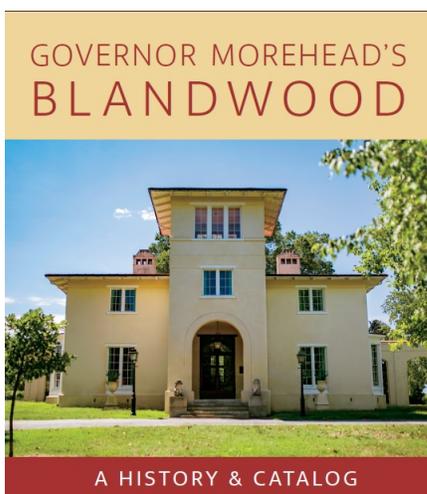
hope he will stay through the winter. Our boxed window sills of the Kitchen Dependency are giving us problems, and the doors and steps need a paint job, too. Blandwood has found a great friend in Dr. Mansell!



Ultimate Preservation in College Hill

Three pivotal properties in the College Hill Historic District have been preserved using easements. The properties are 100 and 102 South Mendenhall Street, and 1007 West Market Street - including the house known as "Boxwood" built around 1850, and the "Sparger-Harrison House", built in 1912. The property owner, Bill Burkley and Greensboro Boxwood Associates, worked with Preservation North Carolina to set terms for the easements, which will be linked to the deed in perpetuity. In return, the statewide nonprofit organization will monitor the properties and approve substantive changes. Easements are the strongest tool against demolition, and are the ultimate defense in saving historic places.

[Saving Buildings](#)



Holiday Gifts of History

Looking for special holiday gifts with a smart and local theme? Look no further than the Blandwood Museum Shop! We have selected titles **in our inventory** that explore local architecture and insights therein. Categories include the architectural history of Greensboro, High Point, Winston-Salem, Guilford County, and the Piedmont of North Carolina.



[Explore Titles](#)

Giving Less Stuff This Holiday Season?

Consider a gift of community support! If you just can't find that special gift, a

contribution to Preservation Greensboro is a community-oriented alternative. A gift can be made securely by credit card through our Donation Form. By clicking the box "I would like to dedicate this donation," an acknowledgement will be mailed to the contact you choose to be notified. Just follow the link below...its that easy! No wrapping required!

**Our Donation
Page**



Safety With A Cause!

Need a new mask? Show your pride in local preservation with our logo-branded face mask! These masks are made in Greensboro by Red Canary Studio. They are 100% cotton and have latex-free elastic. Masks can be purchased for \$3 at the Blandwood Museum Shop. Call at 336-272-5003 or [email us](#) to arrange for sale and pickup!

Preservation Events & Activities

The holidays are here, and we are offering interesting programs to reveal the architecture and history of our city. Attend our Christmas at Blandwood exhibit, or plan an exciting trip, or explore the Architectural Salvage Showroom! Seasons Greeting from your friends at Preservation Greensboro!



September 17-27, 2022 English Architecture Romanticism and the Industrial Age

Blandwood holds significance as the inception of Romanticism in North Carolina. Its occupant, John Motley Morehead, launched our state's Industrial Age, but his focus on manufacturing was counterbalanced by the patronage of Romantic Era architecture, arts, and landscape. Blandwood and Morehead merely echo the trends of England, where industrial advancements were paired with imaginative and exotic artistic themes. Join us for a tour of England's touchstones to Romanticism, and explore some of Victorian



Guilford at 250 Women in Architecture

Throughout its 250-year history, women have had a role in commissioning, designing, and preserving Guilford County's architecture and the built environment. Exemplified by the campus commissions for Greensboro College and Bennett College for Women, to the famous hotel of Nannie Kilby in High Point, to the preservation of the Weir-Jordan House in Greensboro, women have shaped and influenced our city and contributed to our special sense of place.

Public historian Sonya Laney Davis will make this presentation. Sonya received her Bachelors in History from NCSU and a Masters in History with a concentration in Museum Studies from UNCG. As a historical research consultant with Gate City Preservation, Sonya also serves on the executive board of the North Carolina Museums Council. This event will debut on PGI's Facebook and YouTube pages on Thursday, November 18 at 6 pm and is free to the public as part of our year-long monthly series celebrating Guilford County's 250th birthday!

In order to watch this special presentation, please check our [Youtube](#) page or our [Facebook](#) page after 6pm on November 18th.

Visit Our YouTube
Channel

History Over the Holidays

447 West Washington Street in Downtown

Be a part of a seasonal Carolina tradition at Blandwood as the historic house museum is decorated with cuttings and crafts of the mid-



nineteenth century. Enjoy a tour to learn about North Carolina history or just soak up the season beginning Thursday, November 11th. Blandwood is open for guided tours from Tuesday-Saturday, 11 am-4 pm, and Sunday from 2 pm-5 pm. The holiday decoration exhibit will remain in place thru Friday, December 31st.

Regular admission rates apply. Blandwood Museum requires visitors wear face coverings when visiting and touring, pursuant to Guilford County Board of Health rules.

[Blandwood Museum](#)



Architectural Salvage

1028-B Huffman Street in East Greensboro

Our showroom is open Fridays 10:00 a.m. – 6:00 p.m. and Saturdays 9:00 a.m. – 3:00 p.m. New vintage materials are added with each salvage. Perhaps you could use some old house parts for your own old house...or maybe you have a special project that needs some vintage flair. Come take a look and explore!

[Visit Our Website](#)



Garden Volunteers Tend To History

447 West Washington Street in Downtown

Do you want a little fresh air with your volunteer work? Come help us tend the historic gardens at Blandwood! Helpers of all ages and skill range at all levels are welcome, and gentle direction will be provided as needed. Gardeners meet once weekly in the morning, but work times may vary depending on the weather. Click below to add your name to the email notification list of garden volunteers!

Add Me!

Connect With Us!

Sustainer Membership

Hit the Easy Button! Make charitable giving as easy as possible by becoming a PGI Sustainer! Membership with Preservation Greensboro is easier than ever thanks to our new monthly giving option. PGI Sustainers sign up to make monthly contributions to PGI through an automatic monthly charge to a credit card or draft from a bank account. Consider joining with this convenient membership tool. Sustainers spread their contributions throughout the year and provide PGI with a reliable source of funding. Simply click on the secure link below and enroll as a Sustainer Member to get the ball rolling.

Sustainer

Amazon Smile

Shop on Amazon? Did you know that if you name Preservation Greensboro as your selected charity on your smile.amazon.com start page, Amazon donates 0.5% of the purchase to Preservation Greensboro? You can bookmark the link and support us every time you shop! Type "Preservation Greensboro" in the search box and scroll to find us on the alphabetic list.

Check Our YouTube Channel!

Our YouTube Channel video library has all of our past Guilford at 250 PowerPoint lecture series segments posted for review. Learn more about Guilford County's architecture and history by watching our YouTube Channel.

Visit Our YouTube
Channel

Planned Giving for Preservation

Most people assume that our organization with a 50-year legacy and an attachment to the Morehead name must be well-financed by a deep endowment or government support, but this is not true. Help make Preservation Greensboro and Blandwood Museum a more stable organization by considering a legacy gift. Your commitment to supporting preservation work will remain an investment right here in Greensboro. A gift from your estate may include a specific dollar amount or a percentage of value. Invest in

Why Membership Is Important

As a non-profit, our membership provides our most reliable revenue stream. We are constantly working to grow our membership base at all levels, and we depend on support from citizens and preservationists like you to accomplish our mission of saving our community's historic and architectural treasures. We do this by serving Greensboro as a key resource for community reinvestment strategies to leverage historic preservation. Your membership gift allows us to provide strategic planning and increased awareness of historic places.

Contributions and
Memberships



Preservation Greensboro Incorporated | 336-272-5003 | 447 West Washington Street,
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