A Landmark In The Making

The Queen Anne-style house at 716 Walker Avenue was built in 1902 and is typical of upper-income residences of the period in Greensboro. The house was commissioned by Laura Brockmann, who resided in the house with her sister, Emma. Brockmann is remembered today for her dedication to music and for her role in strengthening the music program at nearby UNCG. It is under consideration for designation by Greensboro City Council as a Guilford County landmark property.

Untold Stories by Eric Woodard

Fashion And A Sense Of Place

The story of internationally acclaimed painter, sculptor, stained-glass designer, and educator, Eva Hamlin Miller represents the intricate tapestry of East Greensboro. Miller was born in 1911, in Brooklyn, NY. She studied at the Pratt Institute, Columbia University, the Graduate School of Fine Art in Florence, and the University of Ibadan in Nigeria. Miller’s professional career began as the Director of Art at Tuskegee Institute in Alabama from 1933-36, before she moved to Greensboro. She and her husband Dr. W. L.
THANK YOU NC Humanities Council!

We are honored to announce that we have been selected to receive a grant from the North Carolina Humanities Council! With this generous grant, we will be able to continue to bring you preservation programming to help celebrate and build community in Gate City. Thanks to the NCHC for helping us weather these unprecedented times.

The Development Fund
Adaptive Reuse Opp In Sedgefield

Preservation Greensboro Development Fund is pleased to offer the Sedgefield Stables (built 1925) for adaptive renovation and reuse. The beautiful barn was determined eligible for listing in the National Register of Historic Places in 1990 for its architectural significance and association with the recreational and social life of Sedgefield Country Club. The barn comes with +/- one acre of land. The ground floor is approximately 7,000 square feet under the roof.

New Faces at Preservation Greensboro

Documentation Of Blandwood

Blandwood's Summer Intern Sarah Luaba has been working to document Blandwood's floor plan using Auto CAD (Computer-Aided Design). She has also worked to document the historic molding profiles around doors and windows using a profile comb, pictured here.
Sarah has determined that most of the molding profiles in the Federal portion of Blandwood are based on Roman, or elliptical forms.

Welcome To Docent Sarah Maske

Sarah Maske comes to Blandwood from UNC Greensboro with a Master's in History and a concentration in Museum Studies. Sarah aspires to bring her knowledge of hands-on experiential learning and community engagement techniques to Blandwood. Over the last year, she developed an exhibition on the history of an African American mill village at the East White Oak Community Center in Greensboro. Sarah will help us return to regular operating hours!

Preservation Events & Activities

Summertime is here, and we are offering lots of interesting programs to reveal the architecture and history of our city. Explore the decorative arts at Blandwood, shop at Architectural Salvage, or join our Guilford at 250 Zoom series.

Guilford at 250
Guilford County’s Patchwork Quilt

Settlers arriving from the 1740s onward via the Great Valley of Virginia from the mid-Atlantic area included Scotch-Irish Presbyterians, British Quakers, and Lutheran and Reformed Germans. Each faith held distinctive qualities that resulted in contributions that forged Guilford County’s culture and character.

Historian Charles Rodenbough will document the contributions of these religious groups that settled early Guilford County, from the early
Quaker settlements of the west to the German Reformed communities in the east. His expertise is developing profiles of early leaders in the community in and around the old county seat of Martinville.

This event will premier on PGI Facebook and PGI YouTube pages on **July 15** at 6 pm and is free to the public as part of our year-long monthly series celebrating Guilford County’s 250th birthday!

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**Blandwood Museum Is Open**
447 West Washington Street in Downtown

Got a hankering for history? Craving culture? Antsy for arts?

Blandwood will be returning to regular hours of operation on July 5th. Since March of 2020, the museum has been closed or operating at reduced hours in order to adhere to health guidelines. Two new docents, Heather Bacon and Sarah Maske (above) have joined our docent team to expand our hours to include Tuesday-Saturday, 11 am-4 pm, and Sunday from 2 pm-5 pm. They will focus on themes of women’s history, social equity, and decorative arts.

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**Architectural Salvage**
1028-B Huffman Street in East Greensboro

Our showroom is open Fridays 10:00 a.m. – 6:00 p.m. and Saturdays 9:00 a.m. – 3:00 p.m. Fourteen tons of (new) vintage material have been added to our inventory over the past six months. We have window sashes, solid doors, solid flooring, vintage lighting, tubs on feet, and other old house parts. Come take a look at the newest arrivals!
Walking Tours Resume in August

Now in our 17th season of tours, Preservation Greensboro’s Walking Wednesdays will return in August, with a few old favorites and some new excursions. Our tours will review key historical themes and architectural styles found throughout our city on a 60 – 75-minute tour each Wednesday evening in the month of August. Tour tickets will be available for $5 after July 15th on our website at each event page. Tours remain limited to 15 people. Watch our events pages!

Garden Volunteers Tend To History
447 West Washington Street in Downtown

Need a little fresh air with your volunteer work? Come help us tend the historic gardens at Blandwood! Helpers of all ages and skill range at all levels are welcome, and gentle direction will be provided as needed. Gardeners meet once weekly in the morning, but work times may vary depending on the weather. Click below to add your name to the email notification list of garden volunteers!

Add Me!

Connect With Us!

Amazon Smile

Shop on Amazon? Did you know that if you name Preservation Greensboro as your selected charity on your smile.amazon.com start page, Amazon donates 0.5% of the purchase to Preservation Greensboro? You can bookmark the link and support us every time you shop! Type "Preservation Greensboro" in the search box and scroll to find us on the alphabetic list.
Check Our YouTube Channel!

Our YouTube Channel video library has all of our past Guilford at 250 PowerPoint lecture series segments posted for review. Learn more about Guilford County's architecture and history by watching our YouTube Channel.

Visit our YouTube Channel

Planned Giving for Preservation

Most people assume that an organization with a 50-year legacy and an attachment to the Morehead name must be well-financed by a deep endowment or government support, but this is not true. Help make Preservation Greensboro and Blandwood Museum a more stable organization by considering a legacy gift. Your commitment to supporting preservation work will remain right here in Greensboro. A gift from your estate may include a specific dollar amount or a percentage of value. Invest in our future through historic preservation!

Why Membership Is Important

As a non-profit, our membership provides our most reliable revenue stream. We are constantly working to grow our membership base, and we depend on support from citizens and preservationists like you to accomplish our mission of saving our community's historic and architectural treasures. We do this by serving Greensboro as a key resource for community reinvestment strategies to leverage historic preservation. Your membership gift allows us to continue our service.

Contributions and Memberships

Preservation Greensboro
Incorporated | 336-272-5003 | 447 West Washington Street, Greensboro, NC 27401 | preservationgreensboro.org