**NC’s Historic Tax Credits Extended**

North Carolina's Historic Rehabilitation Tax Credits have been extended to January 1, 2030, assuring developers and preservation planners that this important tool will remain functional through the end of this decade. The credits were also expanded to include a 5% bonus if the building was originally used for education purposes and will remain used for an educational purpose. These credits are available for both income-producing (commercial) properties as well as non-income producing (residential) properties.

Learn More

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**Two New Chairs at Blandwood**

Meredith McLean donated two side chairs to Blandwood Museum from her personal collection. They were acquired in an auction in Raleigh around 2013. Before the auction, the chairs were part of a set at the Yanceyville home of US Senator Bedford Brown, named “Rose Hill”. The chairs are attributed to the famed cabinetmaker Thomas Day, based on style and association with Brown. The lyre back style was highly popular in the mid-nineteenth century. These chairs will serve as a Blandwood touchstone to the celebrated craftsman. An upcoming Thomas Day exhibit...
Untold Stories by Eric Woodard

African American Atelier
Plans Founder's Exhibition

The African-American Atelier opened its doors at the Greensboro Cultural Center in 1991. Since then, it has been a tireless advocate for the promotion of African-American art and culture, displaying works of different genres by a variety of talented local, regional and national artists.

I have written about Eva Hamlin Miller (who, along with her former student, Alma Adams, conceived of the idea) and James C. McMillan, in this forum. They were founding members of the Atelier. They each had a part to play in helping to create what is the diverse tapestry of arts in Greensboro. Other founding members and patrons include: Floyd Newkirk, Vandorn Hinnant, John Rogers, Henry Sumpter, Candace Ray and Paula Young.

On January 14th, the Atelier will open its 31st Annual Founders Exhibition with a meet and greet with artist Sunny Gravely Foushee. The exhibit will run through February 18, 2022.

The Atelier is located at 200 N Davie St #14, Greensboro, NC 27401. Call (336) 333-6885.

Stationery with Style

In an age of texts, emails, and likes, a handwritten note on an interesting card stands out. If you have a few situations now that the holidays are over that require sitting down and writing a note of thank-you, the Blandwood Museum Shop has some beautiful selections. We have unique and local designs including artwork of Blandwood and Greensboro landmarks.

For more information, call our office at 336-272-5003 or stop by Blandwood M-F 9-5. 447 West Washington Street.
Preservation Events & Activities

Join us on one of our interesting programs that reveal the architecture and history of our city. Explore the decorative arts of Blandwood Museum, shop our Architectural Salvage Showroom, or view one of our Guilford at 250 videos on local history. Happy New Year from your friends at Preservation Greensboro!

Wednesday, February 9
56th Annual Meeting

Hot chocolate, a glass of wine, or something special might be on the menu for our Annual Meeting in February. Uncertainties related to COVID-19 have led to hold our meeting virtually, allowing our members and friends to enjoy the presentation from the comforts of their own homes! By using our video conferencing software, you can watch our presentation unfold, either live or at your convenience.

Special Thanks to our Annual Meeting Sponsors

April 1-September 30
Thomas Day at Blandwood

Thomas Day (1801-1861) was a North Carolinian and free man of color who designed and produced furniture and woodwork for wealthy clients in the mid-nineteenth century. This was a challenging time for people of color in the South, but Day excelled in attracting influential and high-powered patrons. His cabinet shop in the riverside town of Milton NC was the largest in the state at its peak, and he managed his
Business for nearly 40 years.

Blandwood will be the site of a six-month exhibit on Thomas Day in which his pieces are displayed among the original furnishings and interiors of Blandwood. Watch our socials for more details!

Learn More

September 17-27
English Architecture
Romanticism and the Industrial Age

Blandwood holds significance as the inception of Romanticism in North Carolina. Its occupant, John Motley Morehead, launched our state's Industrial Age, but his focus on manufacturing was counterbalanced by the patronage of Romantic Era architecture, arts, and landscape. Blandwood and Morehead merely echo the trends of England, where industrial advancements were paired with imaginative and exotic artistic themes. Join us for a tour of England's touchstones to Romanticism, and explore some of Victorian England's most Romantic treasures.

England

Guilford at 250
A Dozen Talks About Preservation!

As a legacy to the milestone of Guilford County's 250th birthday, we have made all twelve presentations on local architecture and preservation efforts available on our Youtube
Visit Our YouTube Channel

Architectural Salvage
1028-B Huffman Street in East Greensboro

Items from a recent salvage of a 120-year-old farmhouse will soon be placed in our ASG showroom.

Our showroom is open Fridays 10:00 a.m. – 6:00 p.m. and Saturdays 9:00 a.m. – 3:00 p.m. New vintage materials are added with each salvage. Perhaps you could use some old house parts for your own old house...or maybe you have a special project that needs some vintage flair. Come take a look and explore!

Visit Our Website

Garden Volunteers Tend To History
447 West Washington Street in Downtown

Do you want a little fresh air with your volunteer work? Come help us tend the historic gardens at Blandwood! Helpers of all
ages and skill range at all levels are welcome, and gentle direction will be provided as needed. Gardeners meet once weekly in the morning, but work times may vary depending on the weather. Click below to add your name to the email notification list of garden volunteers!

Add Me!

Connect With Us!

Sustainer Membership

Hit the Easy Button! Make charitable giving as easy as possible by becoming a PGI Sustainer! Membership with Preservation Greensboro is easier than ever thanks to our new monthly giving option. PGI Sustainers sign up to make monthly contributions to PGI through an automatic monthly charge to a credit card or draft from a bank account. Consider joining with this convenient membership tool. Sustainers spread their contributions throughout the year and provide PGI with a reliable source of funding. Simply click on the secure link below and enroll as a Sustainer Member to get the ball rolling.

Amazon Smile

Shop on Amazon? Did you know that if you name Preservation Greensboro as your selected charity on your smile.amazon.com start page, Amazon donates 0.5% of the purchase to Preservation Greensboro? You can bookmark the link and support us every time you shop! Type "Preservation Greensboro Incorporated" in the search box and scroll to find us on the alphabetic list.

Planned Giving for Preservation

Help make Preservation Greensboro and Blandwood Museum more stable organizations by considering a legacy gift. Many assume that our organization - with a 50-year timeline and an affiliation with the Morehead name - must be
well-financed by a deep endowment or government support, but this is not accurate. A commitment to support preservation work in Greensboro is an investment that will remain here in the Gate City. A gift from your estate may bequeath a specific dollar amount or a percentage of value. Please consider an investment in Greensboro’s future through historic preservation!

Why Membership Is Important

As a non-profit, our membership provides our most reliable revenue stream. We are constantly working to grow our membership base at all levels, and we depend on support from citizens and preservationists like you to accomplish our mission of saving our community’s historic and architectural treasures. We do this by serving Greensboro as a key resource for community reinvestment strategies to leverage historic preservation. Your membership gift allows us to provide strategic planning and increased awareness of historic places.

Contributions and Memberships

Preservation Greensboro Incorporated | 336-272-5003 | 447 West Washington Street, Greensboro, NC 27401 | preservationgreensboro.org