

The Preservation Magazine of Greensboro

February 2020

Annual Meeting: Traditional Trades

The Colonnade at Revolution Mill at 900 Revolution Mill Drive

5:30 Wednesday, February 12, 2020

Tickets \$50 per person



Preservation Greensboro is developing a strategy to address community unemployment challenges by promoting specialized skills and traditional trades. Inspired by Michigan's Living Trades Academy, we are investigating ways to train unemployed and under-employed workers in historic preservation trades such as plaster repair, window restoration, and masonry. Our model is a program developed by Nancy Finegood, who will be our featured Annual Meeting speaker.

This meeting serves as Preservation Greensboro's annual General Membership Meeting that will include election of board and presentation of Preservation Awards.

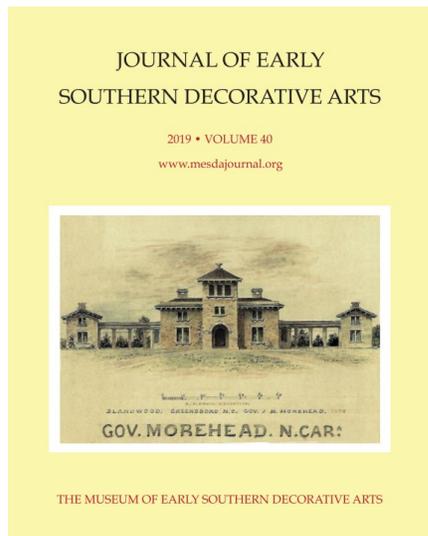
Seating is limited.

**Buy
Tickets**

**Annual Meeting
Sponsorship**

Living Trades: Job Training for Neighborhood Revitalization

Initiated by Nancy Finegood of the Michigan Historic Preservation Network, the Living Trades Academy is a nationally recognized program. The hands-on ten-week job training program in preservation trades allow participants to mentor others in home repair and maintenance, and to acquire business and entrepreneurship skills to enter the workforce as a preservation professional. With guidance and supervision of professional preservation craftspeople, Living Trades participants learn basic knowledge in several preservation trades, including traditional and modern building materials as well as useful tools and techniques. Students earn a program certificate and are encouraged to enter the field of historic preservation subcontracting for projects requiring their specialized skills.



MESDA Journal Article Available

With the addition of new items to our collection coupled with scholarly research by Judith Cushman Hammer, Blandwood has been revealed to possess an important narrative of nineteenth century art and decorative arts. Judith's illuminating article, published by the MESDA Journal, touches on many of these historical themes. Order your own bound volume of this in-depth article through MESDA's print-on-demand service. Just follow the link to place an order.

[Order a printed copy of the MESDA Journal](#)



Blandwood Goes Unfunded by City

After more than 25 years of financial partnership with the City of Greensboro, Preservation Greensboro staff have been notified that Blandwood, a cultural mainstay of downtown, will no longer receive funding from the city. This presents the organization with an unexpected deficit of \$25,000 for the 2019-2020 fiscal year.

If you have considered making a gift to Preservation Greensboro/Blandwood Mansion, there is no time like the present. Additional grants will be required to meet this budget shortfall.

Dendro Study on Lindsay House



Dendrochronology is the science or technique of dating structures and artifacts by comparing relative scale of annual growth rings in timber. A small number of structures have been dated here in Guilford County using dendro. They include the Joseph Hoskins at Tannenbaum Historic Park and the Hoggatt House at the High Point Historical Park. Another structure was added to that list in January when Mick Worthington of Oxford Tree-Ring Laboratory, Baltimore Maryland extracted samples of the Andrew Lindsay House in High Point. Lindsay was the uncle of Ann Eliza Lindsay Morehead, consort of Governor John Motley Morehead. Dates of the Lindsay House are uncertain, but Worthington determined the trees used for construction of the house were felled during the winter and spring of 1817-1818!

This study was made possible by a gift of the Marion Stedman Covington Foundation to the High Point Preservation Society.



Coltrane Projects Moves Forward

Once nearly forgotten, the childhood home of jazz legend John Coltrane is slated for preservation and extended new use as an historic site. Young John Coltrane moved with his extended family into this house in 1937 and remained a part of the household until 1943. However, the intriguing history of the house does not begin with John Coltrane.

[Read More](#)

Architectural Salvage Salvo

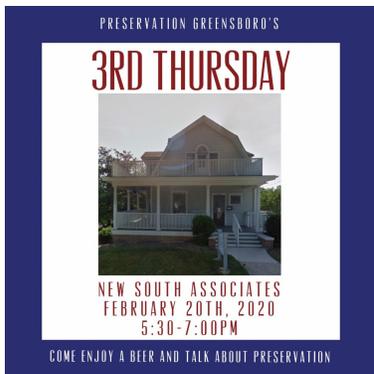
It looks like a box of loose diamonds. Look a bit closer and you do see sparkle and shine. But it's one of Architectural Salvage of Greensboro's (ASG) most rare and delightful finds; 1920s glass knobs with brass back plates - a little bit of jewelry in our showroom. Really pretty and available now at 1028 Huffman Street.

Open 10-6 pm on Fridays and 9-3 pm on

Saturdays.



Preservation Events & Activities



Third Thursday Social

New South Associates

1006 Yanceyville St, Greensboro

Thursday, February 20

5:30pm-7:00pm

We will be hosted in the Greensboro office of New South Associates, a cultural resource management services company that encompass archaeology, history, architectural history, historic preservation planning, public interpretation of heritage sites, cemetery studies, and geophysical survey!



An Evening at Blandwood

447 West Washington Street

Friday, February 28

5:30pm-7:00pm

Come enjoy Blandwood at twilight with this special event hosted by members of the Preservation Greensboro Board of Directors! Blandwood was designed in 1844 by one of America's preeminent architects, Alexander Jackson Davis of New York, and he knew how to design a house to impress. Join us for a charming evening.

[Tickets](#)

Save-the-Date for Our 2020 Tour of Historic Homes

Tour will highlight the South Elm Street and Southside neighborhoods

We are busy planning details of our 10th Annual Tour of Historic Homes and Gardens scheduled for May 16th-17th, 2020. This tour will explore vintage live-work living spaces in downtown, as well as historic homes.

Our tour is the largest fundraising event for our organization, and we need community supporters like you to help make us successful. We offer business sponsorships as well as personal sponsorships. Take a look at the packet link below, feel free to call the office or click the question link below to email.

[Sponsorship Packet](#)

[Have a Question?](#)



Travel: The Architecture of Japan September 12 to 21, 2020

Japan is home to an array of dazzling cultural attractions and iconic architecture. Adeline Talbot of Studio Traveler has worked with Benjamin Briggs to curate a unique travel experience that celebrates the culture of Japan, with a special focus on architecture, gardens, art, and culinary themes.

[Studio
Traveler](#)

Upcoming Events

- February 12** PGI Annual Meeting
- February 20** Third Thursday Social New South Associates
- February 28** Blandwood Love-A-Landmark Party
- April 4** Smithsonian Museum Day Live at Blandwood
- May 6** Walking Wednesday Neighborhood Tour Commence
- May 16-17** Tour of Historic Homes & Gardens
- June 8** Blandwood In-Depth Tour: Architecture
- June 15** Blandwood In-Depth Tour: Portraiture
- June 22** Blandwood In-Depth Tour: Decorative Arts

[Visit our website for events](#)

Planned Giving for Preservation

Please consider a legacy gift to support preservation work here in Greensboro. A gift in your will may be a gift of a specific dollar amount or a percentage of your estate. Your gift will provide critical support to future preservation efforts.

We Need Your Membership!

Please consider joining us by making a contribution. As a non-profit, we depend on support from citizens like you to accomplish our mission of saving our community's historic and architectural treasures.

**Donations and
Memberships**



Preservation Greensboro Incorporated | 336-272-5003 | 447 West Washington Street,
Greensboro, NC 27401 | preservationgreensboro.org



Share



Tweet



Share