family house. Additionally, a generous grant from the Marion Stedman Covington Foundation allowed for the conservation of the slate roof, one of the few remaining in the College Hill neighborhood.

During 2014, following years of research, advocacy, and planning, the Development Fund was instrumental in breaking the “stalemate of the Saloon”, with the City Council taking decisive action to secure the property and then voting in August to entrust the building and $175,000 in averted demolition costs to the Development Fund to allow us to engineer a preservation solution to what has been an albatross for downtown Greensboro.

Watch for more news! Preservation Greensboro’s volunteers, donors, and staff are working hard to keep Greensboro great. We certainly appreciate the support of those listed here, who have been vital to our recent successes! Thank you!

Greensboro is the only city in North Carolina with an architectural salvage operation, a National Historic Landmark house museum and museum shop, an historic special events center, an advocacy arm, and a redevelopment fund. Preservation is something Greensboro excels in, with a 49 year track record to show for it. We have strong neighborhoods, a vibrant city center, and an abundance of historic sites. Over the course of the past year, we have worked to expand the story of our community by keeping history relevant and exciting in Greensboro.

Our Architectural Salvage of Greensboro program is a volunteer based initiative to rescue old house parts. ASG resells vintage light fixtures, wood panel doors, heart pine flooring, fantastic old mantels and so much more from our new showroom location at 1028-B Huffman Street in East Greensboro. We are so pleased to be in East Greensboro! Our showroom is part of the Overseas Replacement Depot, a World War II military base that was adaptively reused as an industrial area. Thank you to our City Council and Mayor for assisting us in the relocation to Huffman Street. Our ASG co-chairs estimate that our volunteer recycling program kept around 10 tons out of the landfill in 2014. We are proud to be a part of the city’s program both in terms of the environmental conservation and in community development.

Blandwood is our landmark museum in downtown that serves to portray the legacy of Gov. John Motley Morehead, the Father of Modern North Carolina. His 220-year-old house museum requires the best care possible. Our current initiative is to paint the structure, and thanks to the Marion Stedman Covington Foundation and Sherwin Williams Paint, we are about 20% to our goal. Once the painting is complete, we will start on any one of a number of other projects ranging from façade lighting to improved signage and fine tuning the authenticity of interior design appointments with much needed reupholstering and furniture conservation.

On the grounds of Blandwood is our Carriage House rental pavilion. The past year saw a major restoration of the structure’s antebellum cupola, returned to its original black and white color scheme from the 1870s. Our new Carriage House Manager Amanda Garner started with us in November, and she has shown her creativity in promoting the facility to potential rental clients. Already, we are well ahead of last year in terms of bookings for the Carriage House!

The Governor Morehead Forum is an extension of Preservation Greensboro that touches on four distinct areas of Governor John Motley Morehead’s life: Transportation, Education, Manufacturing and Design/Architecture. This year, the Forum brought White House Historian Dr. William Bushong and august congressman Howard Coble to Blandwood for special presentations.

Within the theme of economic development, our Preservation Greensboro Development
2014 Preservation Greensboro Contributors

The following roster includes donations made to Preservation Greensboro between January 1, 2014 and December 31, 2013.

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In Honor of Mark Swaim  

First Time Member

Dr. Joseph E. Hagan, III
2016 will be our 50th anniversary, and we stand on the prominent corner of Spring Gardner and Joyner Streets. The building suffered a fire in June of 2011, but we have created a partnership with the College Place United Methodist Church, the College Place Hill Neighborhood Association, and the City of Greensboro to preserve the house. Sale of the property to Susan and Judge Rick Stone last year initiated a comprehensive restoration that “right-sized” the house from a four-unit apartment building back to a single

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In Honor of Ivan Cutler
Ann Milam  #

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