100 Years of Apartment History!

A three-part series on the history of apartment housing in Greensboro, beginning at the turn of the twentieth century through the 1960s.

The chronical of Greensboro's multiple family housing is reflective of the city's growing size and wealth. With greater population and capital, the city ventured into voguish national modes of apartment dwellings rarely seen in North Carolina. Today, Greensboro enjoys a full expression of apartment buildings ranging from the J. B. Crawford's Vick Apartments, to Lorenzo Winslow's Winborne Court, and Adrian Stout's Cornwallis Manor. These treasured places continue to offer residents of Greensboro a diversity of housing options that delight the eye.

To learn more about Greensboro's most fascinating apartment houses, click on PART I, PART II, or PART III.

Screening the Cascade Saloon
Thursday, November 15, 7pm-8pm
408 South Elm Street
Join us for a special screening of the short film "Cascade: Caring for a Place" (2018) at the Saloon!

There will be two shows: 7:00 and 8:00 followed by short discussion with the filmmaker and short tours of the building.

The preservation of the Cascade Saloon, one of the oldest remaining historical buildings in Greensboro, has been 15 years in the making, and was accomplished through community partnerships and a lot of determination. Located at the railroad tracks on Elm Street in downtown Greensboro, the Cascade Saloon was built in 1895 and for years stood empty as a lonely reminder of the city's transportation culture and its historical complexity. The restoration of the building has been documented in a short film by Michael Frierson, Professor in Media Studies at the University of North Carolina at Greensboro. Historical stills and interviews with key partners provide context as we see the building's slow transformation from a decaying, abandoned shell to a vibrant workplace. Run time 17 minutes.

This FREE event will have limited seating, reservations are required. Reservations will be open to our Leadership Level members ($250+) beginning September 17th. Regular Preservation Greensboro members ($25+) may reserve seating beginning Thursday November 1, and general public is welcomed to reserve seating on and after Thursday November 8.

Please contact our offices **BY EMAIL** or by phone for questions.

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**The Architecture of England**  
**September 10 - September 17, 2019**  
**London-Cambridge-The Cotswolds-Bath**

England is an obvious travel destination for preservationists. From Inigo Jones to Sir John Soane to Norman Foster, the British are passionate about the romance of historic architecture.

Here in North Carolina, our affection for British architecture goes deeper. In Greensboro, several of our most historic sites reflect English themes. Our magnificent Julian Price Designer Showhouse in April 2018 was held in a stately Tudor Manorhouse, replete with half-timberwork, herringbone brickwork, and sturdy towers. In June 2018 we enjoyed the Miramichi Gardens, a landscape that would make any Duke or Earl feel at home.
Join Preservation Greensboro in celebrating our English Heritage with a curated tour of the sceptered isle by Studio Traveler! Visit Studio Traveler’s website to learn details about our seventh partnership Heritage Tour in 2019!

Explore!

Explore YOUR City!

Walking Wednesdays are back for the autumn. Tours will take an hour and a half depending on questions and are free of charge. Meet at designated locations, and watch our website and social media in case of cancellation due to rain. Wear comfortable shoes! Note that all tours begin at 6pm.

October 3 - Modernist Downtown
134 South Elm Street

As Greensboro grew to become the second largest city in North Carolina by 1970, the city gained affluence through income from textiles, cigarettes, electronics, banking, and insurance. Wealth and prosperity led to corporate confidence which translated into progressive designs that drew from global conversations on architecture. For the decades between 1930 and 1980, Greensboro was recognized as a symbol of the New South, and the New South was illustrated by modern architecture.

October 10 - Revolution Mill
1200 Revolution Mill Drive

The Revolution Mill complex represents an important chapter in the development of Greensboro as one of the largest cities in North Carolina. The mill was a keystone of brothers Moses and Caesar Cone’s textile empire, established in Greensboro after observing opportunity in the rapid expansion of the southern textile industry. Revolution Mill was named for the "revolutionary" idea of manufacturing flannel here in the American South. The complex is in the process of a massive restoration project by the Self Help Credit Union to reinvent the landmark as a mixed-use development by star-architect Eddie Belk.

October 24* - Preyer Federal Building
*This event is tentative, please call for details!
324 West Market Street

The L. Richardson Preyer Federal Courthouse, located at the intersection of West Market and North Eugene streets in downtown Greensboro, stands among the most celebrated examples of Art Deco architecture in North Carolina. The building was built as a federal post office, courthouse and office building. Construction was begun in December of 1931,
and when the building was dedicated on July 6, 1933, more than 5,000 people attended the ceremony. Access is limited to 25 attendees, please email us to be added to the list. Smartphones, electrical devices, and cameras are NOT allowed inside this site. Please bring photo identification for admission, such as a valid driver's license or passport.

Contact us for Questions.

Ghost Stories at Blandwood
October 19 and October 27
7 - 8pm

A Halloween tradition of Ghost Stories continues this October at Blandwood Mansion! Located in downtown Greensboro, Blandwood has stood for more than 200 years and has witnessed the passage of time, historic events, and the lives of its occupants.

Our special friend and storyteller Cynthia Moore Brown will weave her 14th season of magic with spine-tingling stories, historic legends and fanciful tales about North Carolina. With just the flicker of the fireplace and candles, guests will be seated on the floor of the West Parlor, as is the old North Carolina tradition of storytelling.

Doors open at 6:45 pm. Guests will be charged $5 each. Seating is available on the floor, and space is limited to 30 attendees. We might need to turn away late arrivals if our seating capacity is met.

All children must be accompanied by an adult. Stories are school-age appropriate.

Learn More or Save A Place

Group Tours: Plan a Fun Day at Blandwood!

Plan to explore Blandwood with friends this fall. Or...after November 8 your group can see the house decorated as a Victorian Christmas! Group tours larger than 10 benefit from a discounted rate of $7. Let us help plan your visit so that we are ready for your group of any size. We can recommend nearby lunch spots, too!

For students, Blandwood is the best place to learn about North Carolina history! All scheduled NC school groups tour Blandwood for FREE admission. We request that school groups have one chaperone per 10 children.

Please book tours two weeks in advance. Plan your group
North Carolina's Preservation Conference
Postponed!
March 20-22
Wrightsville Beach, NC

Sociologist Jane Jacobs famously said, "Old ideas can sometimes use new buildings. New ideas must use old buildings." She was right-- Innovation and Preservation go hand in hand.

At this year's conference attendees will explore the ways entrepreneurs, architects, builders, chefs, restaurateurs, brewers, and preservationists are establishing their new ideas in old buildings. From Kinston to Mount Airy, small towns and not-so-small towns alike, folks are putting innovation to work and bringing new life to historic buildings and spaces.

Come network, learn, and be inspired by the creative ways innovation is shaping North Carolina's historic landscape. REGISTER HERE for the 2018 Annual Conference.

Connect!

Blandwood Garden Helpers Welcome

We need helpers! You don't need special knowledge to help us care for the gardens at Blandwood! If you are available on a regular, or semi-regular schedule, we invite you to join us in maintaining our wonderful mid-nineteenth century gardens. Work-times are Monday mornings, and tasks are usually completed in the mornings.

Contact us to help!

Architectural Salvage of Greensboro

ASG Vintage Fair

With much appreciation to our vendors for last month's first Vintage Market, including Beth Shaffer-Emerald City Chimes and Jewelry, Michaela Halley-Ceramic Tile Paintings, Mary Feger-Feger Furnishings, Randy Owens-Table Scrap, Kathy Walker, and David Aderholdt-Aderholdt Estate Sales...we begin
planning our next Vintage Market. If you would like to be a vendor in our market-with-a-recycling-and-reuse-twist, send us a note!

### Membership is Important!

**It's As Easy As ABC...**

Preservation Greensboro offers many ways to build preservation efforts in our community!

**A**rchitectural Salvage: Recycling vintage building materials from old homes for new uses,

**B**landwood: The 200 year old Morehead homeplace is operated as a museum of history and design,

**C**arriage House: Two story garden pavilion available for special events and weddings,

**D**evelopment Fund: A preservation think-tank that holds, moves, and restores key properties,

**E**vents: Special events include the Tour of Historic Homes & Gardens, walking tours, and seminars,

**F**orum: The Morehead Forum for Economic Development convenes leading thinkers from across the state.

[Donate Online](#)

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