



The Preservation Magazine of Greensboro

Action Needed!

**Support for Federal Historic Tax Credits!**

A tax reform framework has been submitted to guide US House and Senate tax writing committees in their drafting of tax reform legislation. The framework does not explicitly preserve the historic tax credit and envisions that most business tax credits will be repealed in order to achieve a 20% corporate tax rate.

Without a federal historic tax credit (HTC), historic projects in and around Greensboro will face a much greater risk of economic obsolescence and not being revitalized. Urge our Congressional delegation to vocalize support to Congressional Leadership, House Ways and Means and Senate Finance Committees with the message that the HTC is important to the economic redevelopment efforts in our state and county. The need for tax reform is clear, but it must not come at the expense of this important economic redevelopment tool that more than pays for itself, and has a proven track record of creating jobs, saving historic buildings, and revitalizing neighborhoods.

To make YOUR voice heard by our elected officials in Washington about Historic Tax Credits, [click here!](#)

Restore!

**Davis Exhibit Finds Greensboro Home**




**We Need You!**

Please consider joining [Preservation Greensboro](#) by making a contribution. As a non-profit, we depend on support from citizens like you to accomplish our mission of saving our community's historic and architectural treasures.

[Join Our Mailing List!](#)

**Stay Connected**

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[View our videos on !\[\]\(5a351309c3b87e4420622c1f0e57efc0\_img.jpg\)](#)

**Save-the-Date**

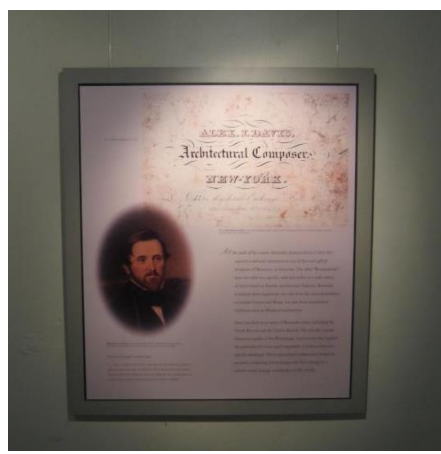
October 2 Furnishing Blandwood, Part I

October 21 Ghost Stories at Blandwood

October 26 Hillside Estate

An exhibit that examines the work of an influential architect in nineteenth-century America has found a home at Preservation Greensboro.

Alexander Jackson Davis interpreted European aesthetics for American houses as both an architecture and artist, calling himself an "architectural composer."



The exhibit, entitled "A Romantic Architect in Antebellum North Carolina", was curated to include Old East and Old West at the University of North Carolina in Chapel Hill, as well as designs of the State Capitol, Playmakers Theatre, Blandwood, and the original campus of Davidson College. The exhibit was previously housed at the Department of City and Regional Planning, University of North Carolina at Chapel Hill.

Visitors will be able to explore an impressive variety of architectural styles through 40 panels. Preservation Greensboro staff is investigating several opportunities to display this exhibit as a promotion of North Carolina architecture and tourism. Keep an eye out for future announcements!

[Email for Information](#)

**Connect!**

## **Furnishing Blandwood - Changing Taste in Antebellum America**

**Part I: Oct 2nd 7pm**

**Part II: Nov 6th at 7pm**

**Blandwood Carriage House**

When the New York architect Alexander Jackson Davis in 1844 came to Greensboro and designed what became one of the country's earliest Tuscan villas, he and his client, the visionary Governor John Motley Morehead, collaborated on furnishing Blandwood's interior.

This is a two-part series. Each presentation is by Judith Z. Cushman Hammer, decorative arts lecturer and writer. Both free presentations may be enjoyed as a stand-alone event.

[Learn More](#)

**A Blandwood Tradition**

Fundraising Event

**October 27** Ghost Stories at Blandwood

**October 28** Industrial Tour of Proximity Print Works

**November 2** Cascade Saloon Fundraising Benefit

**November 6** Furnishing Blandwood, Part II

**November 9** Christmas at Blandwood Tour Begins

**November 11** Proximity Printworks Tour

**November 30** Preservation Greensboro's 12th Annual Holiday Party

**December 31** Christmas at Blandwood Tours End

**February 7** 52nd Annual Meeting

Visit our [website](#) for events

### **Stay Connected**



### **Visit Our 2017 Tour of Historic Homes Sponsors!**

[Greensboro News & Record](#)

[Carruthers & Roth](#)

[DLM Builders](#)

[Heritage Greens](#)

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# Ghost Stories at Blandwood

October 21, 7:00 pm - 8:00 pm

October 27, 7:00 pm - 8:00 pm

Blandwood Mansion

A Halloween tradition of Ghost Stories continues this October at Blandwood Mansion!

Our special friend and storyteller Cynthia Moore Brown will weave her magic with spine-tingling stories, historic legends and fanciful tales about North Carolina. With just the flicker of the fireplace and candles, guests will be seated on the floor of the West Parlor, as is the old North Carolina tradition of storytelling.

Guests will be charged \$5 each. Space is limited. Doors open at 6:45 pm. Seating is on the floor and first come is first served.

All children must be accompanied by an adult. Stories are school age appropriate.

[Learn More](#)

Explore!

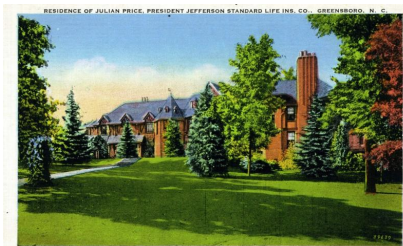
## Two Great Preservation Celebrations!

**Sip and See at Hillside Estate**

**Thursday Evening, Oct. 26th 5:30pm - 8:00pm**

Guests will enjoy victuals and libations as they explore the 1929 Tudor-style house and meet the designers who will participate in the April 2018 Designer Show House.

Hillside is a house like no other, steeped in history and designed by Greensboro star-architect Charles Hartmann. The house will be open from cellar to garret so that you can see work being done to convert this neglected treasure into an elegant estate. Learn more about these preservation efforts, explore the house, and meet new friends! Wine, beer, signature cocktail, hors d'oeuvre, included in the \$30 ticket charge.



[Learn More](#)

**Cascade Saloon Open House**

**Thursday Evening, Nov. 2nd 5:30pm - 8:00pm**

The preservation benefit at the Cascade Saloon will allow guests to enjoy victuals and libations as they explore the 1896 brick building and meet members of the team that

[Summerfield Farms](#)

[Teague Freyaldenhoven  
Freyaldenhoven,  
Architects and Planners](#)

[Well-Spring](#)

[Amanda Nestor -  
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[Ashley Meredith -  
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[Bill Guill & Associates -  
Allen Tate](#)

Carl Myatt, AIA, Architect

[Classic Construction](#)

[Chesnutt - Tisdale Team,  
Berkshire Hathaway](#)

[Danielle White - Heritage  
Realty Group](#)

[Double Hung Historic  
Window Restoration](#)

Gonzales & Ross -  
Landscaping

[John Klopp - State Farm  
Insurance](#)

[The McCoy Team -  
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Shoppe](#)

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[The Thompson Partners -  
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[Whitlock Builders](#)

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helped make this preservation project a reality. The Cascade Saloon is a project like no other, involving 14 years of planning and advocacy by members of Greensboro's preservation community. See how new technology is changing the field of preservation through demonstration projects, and witness the scope and scale of work being done to convert this neglected treasure into a chic office environment. This is an event not to be missed! Wine, beer, and appetizers included in the \$30 ticket charge.

[Learn More](#)

These great events are paired with one \$50 purchase price. Contact us for questions.

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## Industrial Archaeology!

### Proximity Print Works

**Saturday Morning, Oct 28, 11am is filled**

**Saturday Morning, Nov 11, 11am has vacancies**

Proximity Print Works was built to allow the Proximity Manufacturing Company to print designs onto their fabrics, rather than to ship them off for finishing to other concerns. Constructed in stages in the 1910s and 1920s, the facility contains a variety of cavernous spaces and incorporates a variety of materials that serve as a contrast with nearby Revolution Mill. Although the structure is currently vacant, and its walls have been used as a canvass for graffiti artists, the property is soon to be restored for a multi-use project including residential, restaurant, and retail space by The Alexander Company of Madison, Wisconsin. Free. *Reservations Required.*

[Learn More](#)

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## Allen Holt Gwyn

### Preservation Greensboro President 1998-1999

Friends of Holt Gwyn, a Past President of Preservation Greensboro, were saddened by the news of his recent death. Holt led the organization as it grew in substance and influence in the late 1990s, expanding fundraising capacity through growth of the Blandwood Ball, as well as staff changes and program expansion.

"Holt's contribution to Greensboro's preservation scene included financial stability and expanded membership" says Benjamin Briggs, the organization's current executive director. The late 1990s saw subsidiary initiatives such as Architectural Salvage of Greensboro mature into recognized community resources, and saw the organization help launch a new city initiative in Downtown Greensboro Incorporated by serving as its nonprofit agent.

"Understanding Greensboro's heritage, its sense of place, is essential to the quality of life we enjoy" Holt wrote at the start of his term. "So, it is with a mixture of humility and high expectations that I embrace the privilege to serve as PG's 14th President."

Thank you for your leadership, Holt.

## Modernism!

### Palm Springs Modernism Week

February 21- 26, 2018

Modernism Week is a signature annual event to celebrate midcentury modern design, architecture, art, and culture. The festival takes place in February in the Palm Springs area of Southern California. Modernism Week features events such as the Modernism Show & Sale, Signature Home Tours, films, lectures, parties, live music, walking tours, and garden tours.

Our tour is timed in order to arrive near the mid-point of the festival, and to enjoy the highlights of Mid-Century Modernism in the sunny California desert!

Save-the-Date, and stay-tuned for more information and details!!

Learn More about our travel partner [Studio Traveler](#).

## Statewide Awards Come to Greensboro

Greensboro was twice recognized through awards by Preservation North Carolina at their 2017 Annual Conference in Charlotte!

**Revolution Mill** was presented with a Gertrude S. Carraway Award of Merit. Named in honor of the late Dr. Gertrude S. Carraway, a noted New Bern historian and preservationist, projects are cited that have demonstrated a genuine commitment to historic preservation. Revolution Mill was purchased in 2012 by Self-Help, a Durham-based nonprofit. One of Greensboro's most significant landmarks, the Mill is now being fully built



out as a 570,000 square foot mixed use development. The total project encompasses investment exceeding \$100M, making it the largest current commercial construction project in Greensboro.

**Benjamin Briggs**, Preservation Greensboro's Executive Director, was honored by a Robert E. Stipe Professional Award. The award is the highest honor presented to working professionals who demonstrate an outstanding commitment to preservation as part of their job responsibilities. The award was established to honor the contributions of Robert E. Stipe of Chapel Hill, an educator in the field of historic preservation and a mentor to a generation of preservation professionals. Benjamin has served as PGI's Executive Director since 2003, and has focused on revitalizing the organization's revolving fund, rebranding Blandwood Mansion, and in community advocacy. This is the second Stipe Award to come to Greensboro, the first presented to Jo Ramsay Leimenstoll in 1997.

### Connect!

## Be A Member...

As a non-governmental organization, our operating revenue comes from supporters like you who contribute annual membership support and attend our events. Anyone can be a member! Why not join us today with a contribution? Visit our website for online membership donations, or call our office at 336-272-5003, or simply mail a check to Box 13136, Greensboro NC 27415. We certainly appreciate your support of Greensboro's architecture and history!

[Join Us with a Donation!](#)

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### Explore!

## A Greensboro Gold Coast Home

The Sellars House at 917 North Elm Street in the Fisher Park neighborhood is among Greensboro's best examples of Craftsman architecture. It stands along a section of North Elm Street once reckoned to be



Greensboro's Gold Coast, and also features an interesting link to African American heritage.

The house was built in 1913-14 for Carl Dewitt Sellars and his wife Viola Fitzpatrick. The residence is among the earliest in Greensboro to exemplify Craftsman architecture. The shingle-clad structure features a handsome stone foundation

and "battered" porch supports of Mount Airy granite.

To read more about this property, [follow this link](#).

## Restore!

### Elm Street House Available for Restoration

The c. 1913 Leak House located at 909 N. Elm Street in Fisher Park was acquired in February by the Preservation Greensboro Development Fund (PGDF). The PGDF is seeking a buyer for the



4,000 square foot property who will complete an historic rehabilitation. The asking price is \$330,000. The property will be sold subject to a rehabilitation agreement and a preservation easement to ensure that the structure and its distinctive features are returned to good condition and remain for future generations to enjoy.

Interested parties may request an information packet that contains an application form to be completed and submitted by interested parties who wish to be considered by PGDF as potential purchasers of 909 N. Elm Street. The deadline for submission of the application form is being extended.

[Email for Information](#)

## Be A Volunteer

### Hillside Designer Show House Volunteers

You have likely heard the news that Preservation Greensboro is helping to orchestrate a Designer Show House at the Hillside estate in April 2018. We are eager to share ways that you can help us!

If you love old homes, or have special talents in organizing volunteers, getting tasks completed, or in event production, we would love to hear from you. Many opportunities exist for volunteers in ways that benefits preservation and get you connected with other preservationists in Greensboro.

So, why not make some new friends and throw your hat in the ring? We would love to hear from you! Contact Judi by email, and she will help you from there. [Email Judi](#)

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### It's As Easy As ABC...

Preservation Greensboro offers many ways to build

preservation efforts in our community!

**Architectural Salvage:** Recycling vintage building materials from old homes for new uses,

**Blandwood:** The 200 year old Morehead homeplace is operated as a museum of history and design,

**Carriage House:** Two story garden pavillion available for special events and weddings,

**Development Fund:** A preservation think-tank that holds, moves, and restores key properties,

**Events:** Special events include the Tour of Historic Homes & Gardens, walking tours, and seminars,

**Forum:** The Morehead Forum for Economic Development convenes leading thinkers from across the state.

[Donate Online](#)

Tel: (336) 272-5003

Website: [preservationgreensboro.org](http://preservationgreensboro.org)  
[Email us](#)