**Brooks House Slated for Restoration**

Sam and Ashley Simpson have acquired the historic Thornton Brooks House at 415 Sunset Drive. The couple is restoring the home for family use. The house was constructed in 1936-37 by Thornton Higbie Brooks and his wife Margaret. Brooks was the son of a founding partner of the Brooks McLendon and Holderness law firm, where he was employed as an attorney. The architect of the Colonial Revival-style house was William C. Holleyman, designer of other notable structures including the Herman Cone House on Country Club Drive and revisions to the Greensboro History Museum. Holleyman was an Atlanta native and graduate of Georgia Tech who moved to Greensboro around 1921. The contractor for the project was Charles W. Angle of Greensboro.

The Greensboro Daily News profiled the house in 1941, stating "At 415 Sunset Drive, Irving Park, is a real dream castle. From its circular driveway which lies behind an impressive, yet simple, entranceway, to the pond and formal garden on the opposite side, there's more than one point of interest." More recently, the house was featured in local press for its abandoned state, including transient squatters. Its poor condition led to interest in demolition. The Simpson family is planning a complete restoration of the Irving Park landmark.

**We Need You!**

Please consider joining Preservation Greensboro by making a contribution. As a non-profit, we depend on support from citizens like you to accomplish our mission of saving our community's historic and architectural treasures.

Stay Connected

- Like us on Facebook
- View our profile on LinkedIn
- View on Instagram
- Follow us on Pinterest
- View our videos on YouTube

**Save-the-Date**

- **November 2** Cascade Saloon Fundraising Benefit
- **November 6** Furnishing Blandwood, Part II
- **November 9** Christmas at...
Mr. Graham Goes to Raleigh

After five years with Preservation Greensboro, our development Director John Graham has accepted an appointment from Governor Roy Cooper to work in the North Carolina Department of Cultural Resources in a policymaking position.

John has done so much for Preservation Greensboro and Blandwood, and in appreciation of his years of service, a reception was held for John on October 11th to celebrate his work and accomplishments.

The organization is deeply appreciative of John's work over the past five years, and wishes him the very best in his exciting new role. He will remain a resident of Greensboro, and will work across the state with museums, state historic sites, local arts agencies, and all inter-related groups to explain the economic impact of their initiatives to stakeholders, state policy makers, local governments, and arts organizations.

We give our best wishes to John in his new endeavors!

Furnishing Blandwood - Changing Taste in Antebellum America

Part I: Oct 2nd 7pm *(fait accompli)*
Part II: Nov 6th at 7pm
Blandwood Carriage House

When the New York architect Alexander Jackson Davis in 1844 came to Greensboro and designed what became one of the country’s earliest Tuscan villas, he and his client, the visionary Governor John Motley Morehead, collaborated on furnishing Blandwood’s interior.

This is a two-part series. Part one was held in October and part two covers a much different topic of discussion including the design arts at Blandwood. Our presentator is Judith Z. Cushman Hammer, decorative arts lecturer and writer.

Learn More
November 9
Blandwood Mansion
447 West Washington Street

The Early Victorian Period in Greensboro was one of growth and change, as new educational and industrial opportunities brought a greater diversity of traditions and customs to the region. During this period, holiday festivities evolved and changed as modest “backwoods” practices began to embrace national and international traditions.

Explore Blandwood to learn about evolving mid-nineteenth century holiday traditions. The mansion is fully decorated in local and period greenery, as if prepared for a grand Christmas Ball! Guided tours are offered during museum hours, and group tours are encouraged.

Normal tour hours and admission will apply. Blandwood is open for tours Tuesday through Saturday from 11am till 4pm, and on Sundays from 2pm till 5pm. Closed on Mondays.

Special Days: Blandwood will be open during our regular hours of operation, including Christmas Eve from 2pm - 5pm, and New Year's Eve 2pm - 5pm. The house will be closed Thanksgiving Day, Christmas Day, and New Year's Day through January 5th. The house will re-open for tours January 6th.

Learn More

Great Preservation Celebrations!

Cascade Saloon Open House
Thursday Evening, Nov. 2nd 6:00pm - 8:00pm

The preservation benefit at the Cascade Saloon will allow guests to enjoy victuals and libations as they explore the 1896 brick building and meet members of the team that helped make this preservation project a reality. The Cascade Saloon is a project like no other, involving 14 years of planning and advocacy by members of Greensboro's preservation community. See how new technology is changing the field of preservation through demonstration projects, and witness the scope and scale of work being done to convert this neglected treasure into a chic office environment. This is an event not to be missed! Wine, beer, and saloon-style pub
Sip and See at Hillside Estate
Thursday Evening, December 7th 5:30pm - 8:00pm

Guests will enjoy victuals and libations as they explore the 1929 Tudor-style house and meet the designers who will participate in the April 2018 Designer Showhouse. Hillside is a house steeped in history and designed by Greensboro star-architect Charles Hartmann. The house will be open from cellar to garret so that you can see work being done to convert this neglected treasure into an elegant estate. Learn more about these preservation efforts, explore the house, and meet new friends! Wine, beer, signature cocktail, hors d'oeuvre, included in the $30 ticket charge.

Watch our social media and website for ticket sales.

Palm Springs Modernism Week
February 21-26, 2018

Modernism Week is a signature annual event to celebrate midcentury modern design, architecture, art, and culture. The festival takes place in February in the Palm Springs area of Southern California. Modernism Week features events such as the Modernism Show & Sale, Signature Home Tours, films, lectures, parties, live music, walking tours, and garden tours.

Our tour is timed in order to arrive near the mid-point of the festival, and to enjoy the highlights of Mid-Century Modernism in the sunny California desert!

Save-the-Date, and stay-tuned for more information and details!!

Learn More about our travel partner Studio Traveler.

Team Preservation Greensboro!

As a non-governmental organization, our operating revenue comes from supporters like you who contribute annual membership support and attend our events. Anyone can be a member! Why not join us today with a contribution? Visit our website for online membership donations, or call our office at 336-272-5003, or simply mail a check to Box 13136, Greensboro NC 27415. We certainly appreciate your support of Greensboro's architecture and history!
Old Buildings - New History!

Much of our knowledge about South Elm Street's most historic buildings was identified through extensive research work completed in 1979 by Ray Manieri, the head of a nonprofit advocacy organization for downtown known as the Old Greensborough Preservation Society. The Society, disbanded around 1998, led efforts to recognize much of South Elm Street as a National Register Historic District in 1982.

The Huffines Building, the Weill Block, and the Bailey Store House are new place names in Greensboro history. To learn more about these century-old buildings along South Elm Street, click here!

Elm Street House Available for Restoration

The c. 1913 Leak House located at 909 N. Elm Street in Fisher Park was acquired in February by the Preservation Greensboro Development Fund (PGDF). The PGDF is seeking a buyer for the 4,000 square foot property who will complete an historic rehabilitation. The asking price is $330,000. The property will be sold subject to a rehabilitation agreement and a preservation easement to ensure that the structure and its distinctive features are returned to good condition and remain for future generations to enjoy.

Interested parties may request an information packet that contains an application form to be completed and submitted by interested parties who wish to be considered by PGDF as potential purchasers of 909 N. Elm Street. The deadline for submission of the application form is being extended for additional bidders.

Email for Information
Hillside Designer Showhouse Volunteers

You have likely heard the news that Preservation Greensboro is helping to orchestrate a Designer Showhouse at the Hillside estate in April 2018. We are eager to share ways that you can help us!

If you love old homes, or have special talents in organizing volunteers, getting tasks completed, or in event production, we would love to hear from you. Many opportunities exist for volunteers in ways that benefit preservation and get you connected with other preservationists in Greensboro.

So, why not make some new friends and throw your hat in the ring? We would love to hear from you! Contact Judi by email, and she will help you from there. Email Judi

Explore

Green Hill Cemetery Botanical Inventory

Hundreds of trees and shrubs that have been professionally identified and labeled can now be explored online! Thanks to more than 500 hours volunteered by USDA botanist Doug Goldman, Ph.D. and aided by City IT Geographical Information Systems staff and Friends of Green Hill Cemetery, the survey may be accessed by any browser. Visitors may locate and learn about hundreds of trees and shrubs, their genus, species, common name, and native locale.

Explore the Green Hill Cemetery Tree and Shrub Inventory here!

It's As Easy As ABC...

Preservation Greensboro offers many ways to build preservation efforts in our community!

- Architectural Salvage: Recycling vintage building materials from old homes for new uses,
- Blandwood: The 200 year old Morehead homeplace is operated as a museum of history and design,
- Carriage House: Two story garden pavilion available for special events and weddings,
- Development Fund: A preservation think-tank that holds, moves, and restores key properties,
- Events: Special events include the Tour of Historic Homes & Gardens, walking tours, and seminars,
- Forum: The Morehead Forum for Economic Development convenes leading thinkers from across the state.

Donate Online