Take a new look at Old Salem and MESDA!

Gain new perspectives on architecture and decorative arts on our fascinating tour of Winston-Salem's Museum of Early Southern Decorative Arts (MESDA) and Old Salem on Friday, April 28th.

Our tour itinerary goes off the beaten path by exploring Guilford County artifacts in the MESDA collection (image, above), a tour of the newly restored 1802 Vierling House, and a wine and cheese reception in the private 1787/1970 home of Dr. Tom and Sara Sears overlooking Salem Square. See Old Salem through NEW eyes!

Ticket costs include transporation, lunch at Salem Tavern, reception, and all fees, tips, and charges.

The Details
Time: 9:00am - 5:00pm
Departure: The Blandwood Avenue Parking Lot
Departure Address: 311 Blandwood Avenue, Downtown
Tickets $125 per person
Reserve Your Place: Email Us or call 336-272-5003

Learn More
on Architecture, Archaeology, Decorative Arts, and History of the Gate City and Guilford County. The series is presented by scholars and experts who have studied the unique facets of our history that makes our community a remarkable place in which to live.

Monday, April 3 at 7:00 p.m.  
**Furnishing Blandwood: Changing Taste in Antebellum America, Second of a Two-Part Series**  
When the New York architect Alexander Jackson Davis in 1844 designed what became one of the country's earliest Tuscan villas, he and his client the visionary Governor John Motley Morehead, collaborated on various interior details for the enlargement of Blandwood. The recommendations and selections made by both enterprising men—especially with regard to art and furniture—reflect changing tastes and values in mid-nineteenth century America. A digital tour by Judith Cushman Hammer, decorative arts lecturer and writer, views pieces owned by the Moreheads and offers a glimpse into that shifting cultural landscape.

Monday, April 10 at 7:00 p.m.  
**Digging History - Uncovering the Past at Blandwood**  
In 2008, Dr. Stine led an archaeological dig at Blandwood to build on early digs from the 1970s. During this exploration, many interesting finds were uncovered that broaden our understanding of life and material culture at Blandwood. Discoveries involve building materials, early earthenware, buttons and fasteners, and even trading beads. Come and learn about new perspectives of Blandwood gained by examining below-ground resources.

Thursday, April 20 at 7:00 p.m.  
**From Grave Markers to Unmarked Graves - Archaeological Insights of Historic Cemeteries**  
Shawn Patch is Principal Investigator, Archaeologist, and Remote Sensing Specialist, with New South Associates, a cultural resources consulting firm. Shawn's presentation includes examples using ground-penetrating radar to identify unmarked graves and better define cemetery boundaries, as well as data from various marker inventories. This is perfect for those who love our city cemeteries - Maplewood, Union, Green Hill, Buffalo - and other historic burial grounds.

Thursday, April 27 at 7:00 p.m.  
**The Art of William Garl Browne, Jr.**  
William Garl Browne Jr. was a nineteenth century portrait artist who exhibited in the National Academy in 1840, and earned national fame through a collection of portraits of General Zachary Taylor in 1847. Browne painted hundreds of portraits including members of the Morehead family. Tamara Vaughan, a UNCG graduate student in Museum Studies, will present her research on Browne's works at Blandwood. NOTE: Tamara will hold a special tour of portraits on Monday, April 24 (see Exclusive below).
Thursday, May 4 at 7:00 p.m.  
The Secrets of Fisher Park  
Learn more about the architecture and history of Fisher Park through a presentation by architect James S. Collins. With offices in Greensboro and New York City, Collins has enjoyed several commissions for restorations and new construction in Greensboro, and has an eye for detail, materials, and history. Collins will be joined by Winston-Salem landscape architect Jeff Allen who will touch on trademark features of the neighborhood including the work of legendary designers Robert Cridland and John Nolen. Allen has enjoyed many commissions for new gardens in Greensboro with an extensive knowledge of historical and contemporary garden design.

We have a great storyline spanning 300 years of history here in our corner of the world. Why not learn more about it? Our Restore Explore Connect - Preservation Greensboro's 2017 Lecture Series is held in the Blandwood Carriage House and is free to the public. See additional lecture topics and dates by visiting our Events Page.

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Connect!

**Exclusive Garl Browne Portrait Tour**  
**Monday, April 24, 7pm at Blandwood**

Come tour Blandwood through the lens of its family portraits. Visitors will be a part of an engaging behind-the-scenes tour led by UNCG art scholar Tamara Vaughan to learn more about the ten William Garl Browne, Jr. portraits in the house. Explore the Morehead family, while also gaining knowledge on the art of nineteenth-century North Carolina!

This is a special tour that has never been offered in the past, and may never be offered again. Don't miss these insights into our rare portraits!

**RSVP your attendance!**

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**Loss of a Great Friend and Supporter**

Preservation Greensboro and the Governor Morehead Forum join our city and state in mourning the loss of a great friend and supporter, Robert C. "Bob" Cone.

In addition to being on the board of the Governor Morehead Forum, Bob and his wife Sally have been stalwarts in their leadership roles in the community.
support of historic preservation. Just this past year, the Cone's opened their historic home in Yanceyville and provided lunch to PGI members and guests. This photo, from last May's Governor Morehead Forum, shows Bob Cone along with former law partners Harold "Hal" Lloyd and Tom Ross.

Bob was excited that the event was filmed live and featured later on UNC TV's North Carolina Channel. It was historic in that it was the first public appearance of Tom Ross and Margaret Spellings since Ms. Spellings was hired to succeed Ross as President of The University of North Carolina's consolidated system.

Morehead Forum Chair Luther H. Hodges, Jr. said it best- "Bob represented the best of mankind and was loved and respected by all who knew him. We were so fortunate he was a part of the Governor Morehead Forum and his presence and wise counsel will be missed."

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**Tour of Historic Homes & Gardens**

**Tour of Historic Homes & Gardens**

**May 20-21, in Fisher Park!**

Volunteers are busy preparing for the Seventh Annual Tour of Historic Homes & Gardens in Fisher Park! An annual tradition to celebrate National Historic Preservation Month, the tour will highlight stunning features of early twentieth-century architecture that include key themes in American architecture such as Colonial, Tudor, and Craftsman styles. Participants will gain insights into local history, horticulture, and design.

**Tickets** on sale starting April 17th - $15 in advance for members, $20 in advance for non-members, $25 at the door for everyone.

**Sponsorship** opportunities reach Greensboro residents and day-visitors. Guests represent several desirable demographic groups for area service providers and merchants. Geographic range is broadly spread across central North Carolina, with a focus on Guilford County, and especially Greensboro. [Learn More](#).

[Visit our Tour Page](#) for tips and more information.

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**EXTRA! Consider Patron's PLUS**

If you love vintage homes and look forward to Preservation Greensboro's 7th Annual Tour of Historic Homes & Gardens in Fisher Park, we have a special opportunity for you! Why not help Preservation Greensboro's premier fundraising event by buying a Patron's PLUS ticket? The PLUS includes exclusive access to additional Fisher Park sites through a
A series of special events, including:

- The 1908 Latham-Baker House on Thursday May 11th
- The 1920 Hunter House on Wednesday May 17th
- The 1912 Lyon House on Saturday May 20th

PLUS tickets cost $150 per person and include regular passes to all homes open during tour weekend. The tour is the flagship fundraiser for Preservation Greensboro. We hope you will consider supporting our mission through a Patrons PLUS ticket and associated events!

**Home Tour Docents Needed**

Why not tour and volunteer at the same time?

Docents work a three hour shift on Saturday or a 4 hour shift on Sunday, greet visitors, direct traffic, and answer questions. Best of all, you help show off some of Greensboro's most treasured places. As a perk, you get a courtesy pass to visit other houses on the tour!

We hope you will consider joining us as a [Volunteer](mailto:volunteer@preservationgreensboro.org)!

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**Explore!**

**Our Cape Town Adventure!**
**October 15 - 21, 2017**

Cape Town's most distinctive location on the dramatic coastline facing the icy waters of the antarctic sea and overlooked by the iconic Table Mountain. Your imagination runs wild in the multi-cultural "Mother City" of South Africa. With our tour partners at Studio Travelers and the Weatherspoon Art Museum, our tour will explore the legendary city of Cape Town over the course of six nights.

Our tour is timed in order to arrive after the opening of Cape Town's acclaimed Zeitz Museum of Contemporary Art. We will visit Table Mountain, the Bo-Kaap Historic District, the new Zeitz Museum, the Groot Constanzia Winery, and so much more.

Join us, and make memories that you will cherish for life!

Learn More about [Cape Town](#) and Our [Itinerary](#)

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**Connect!**
Membership Is Important!

As a non-governmental organization, our operating revenue comes from supporters like you who send us annual membership contributions, donations, and attend our events. Anyone can be a member! Why not join us today with a contribution? Visit our website for online membership donations, or call our office at 336-272-5003, or simply mail a check to Box 13136, Greensboro NC 27415. We certainly appreciate your support of Greensboro’s architecture and history!

It's As Easy As ABC...

Preservation Greensboro offers many ways to build preservation efforts in our community!

- **Architectural Salvage:** Recycling vintage building materials from old homes for new uses,
- **Blandwood:** The 200 year old Morehead homeplace is operated as a museum of history and design,
- **Carriage House:** Two story garden pavilion available for special events and weddings,
- **Development Fund:** A preservation think-tank that holds, moves, and restores key properties,
- **Events:** Special events include the Tour of Historic Homes & Gardens, walking tours, and seminars,
- **Forum:** The Morehead Forum for Economic Development convenes leading thinkers from across the state.

Tel: (336) 272-5003  
Website: [preservationgreensboro.org](http://preservationgreensboro.org)