Insider's Tour of MESDA, Old Salem

Continuing our tradition of special tours to special places - we are planning a fascinating tour to explore Winston-Salem's Museum of Early Southern Decorative Arts (MESDA) and Old Salem on Friday, April 28th.

Our tour itinerary includes coach transport from Blandwood Mansion departing at 9:00 am, a guided tour of the MESDA collection with a special focus on Guilford County artifacts, lunch, a tour of the new Furr Gallery, a tour of the newly restored 1802 Vierling House, and a wine and cheese reception in the private 1787/1970 Bagge House overlooking Salem Square! These are two important buildings in Old Salem that will provide fresh insights on history and architecture.

Ticket costs include all fees, tips, and charges.

The Details
Time: 9:00am - 5:00pm
Departure: The Blandwood Avenue Parking Lot
Departure Address: 311 Blandwood Avenue, Downtown
Tickets $125 per person
Reserve Your Place: Email Us or call 336-272-5003

Learn More
Our Spring 2017 Lecture Series

Preservation
Greensboro's exciting Lecture Series focuses on Architecture, Archaeology, Decorative Arts, and History of the Gate City and Guilford County. The series is presented by scholars and experts who have studied the unique facets of our history that makes our community a remarkable place in which to live.

Monday, March 13 at 7:00 p.m.
Furnishing Blandwood: Changing Taste in Antebellum America, First of a Two-Part Series
When the New York architect Alexander Jackson Davis in 1844 designed what became one of the country's earliest Tuscan villas, he and Governor Morehead collaborated on various interior details for the enlargement of Blandwood. The recommendations and selections made by both enterprising men - especially with regard to art and furniture - reflect changing tastes and values in mid-nineteenth century America. A digital tour by Judith Cushman Hammer, decorative arts lecturer and writer, views pieces owned by the Moreheads and offers a glimpse into that cultural landscape.

Monday, March 20 at 7:00 p.m.
A Piedmont North Carolina Collection And The Walls That Surround It
Dr. Tom Sears is well known and regarded in the world of furniture makers and collectors. He and his wife Sara have been collectors since 1970, and their passion grew in 1976 when they salvaged elements of the General Frances K. Simpson House in Guilford County with its highly significant faux finish interiors. This initiative began a life-long love of period furnishings and decorative arts related to the Southern Piedmont. Learn about their journey in collecting, and be inspired to cultivate your own interests in period collecting, whatever that might be!

Thursday, March 30 at 7:00 p.m.
Preservation 101: A User's Guide
Do you get muddled by terminology of preservationists? Can you tell the difference between remodeling, restoration, reconstruction, and preservation? Do you know the difference between local designation and National Register status? Preservation Greensboro's Executive Director will present an introduction to the terminology and concepts associated with historic preservation, including types of designations, using examples from around the world. This presentation is engaging for both the seasoned professional...
Monday, April 3 at 7:00 p.m.
**Furnishing Blandwood: Changing Taste in Antebellum America, Second of a Two-Part Series**
When the New York architect Alexander Jackson Davis in 1844 designed what became one of the country's earliest Tuscan villas, he and his client the visionary Governor John Motley Morehead, collaborated on various interior details for the enlargement of Blandwood. The recommendations and selections made by both enterprising men—especially with regard to art and furniture—reflect changing tastes and values in mid-nineteenth century America. A digital tour by Judith Cushman Hammer, decorative arts lecturer and writer, views pieces owned by the Moreheads and offers a glimpse into that shifting cultural landscape.

Monday, April 10 at 7:00 p.m.
**Digging History - Uncovering the Past at Blandwood**
In 2008, Dr. Stine led an archaeological dig at Blandwood to build on early digs from the 1970s. During this exploration, many interesting finds were uncovered that broaden our understanding of life and material culture at Blandwood. Discoveries involve building materials, early earthenware, buttons and fasteners, and even trading beads. Come and learn about new perspectives of Blandwood gained by examining below-ground resources.

We have a great storyline spanning 300 years of history here in our corner of the world. Why not learn more about it? Our Restore Explore Connect - Preservation Greensboro's 2017 Lecture Series is held in the Blandwood Carriage House and is free to the public. See additional lecture topics and dates by visiting our Events Page.

---

**Our Cape Town Adventure!**
**October 15 - 21, 2017**

Timing is everything, especially with the opening of an exciting new art museum to the world scene! With our tour partners at the Weatherspoon Art Museum, our tour is timed in order to arrive after the opening of Cape Town's acclaimed Zeitz Museum of Contemporary Art.

Curated by Studio Traveler, this tour will explore the legendary city of Cape Town over the course of six nights. We will visit Table Mountain, the Bo-Kaap Historic District, the new Zeitz Museum, the Groot Constanzia Winery, and so much more.

Few cities in the world boast such a distinctive setting as Cape Town, South Africa. Nestled at the foot of the legendary Table Mountain, the city features a variety of landscapes...
and settings ranging from the dramatic coastline of the South Atlantic to the vinicultural foothills of the Constantia Valley.

Learn More about Cape Town and Our Itinerary

---

Connect!

**Annual Meeting Honors Notable Projects**

Members and friends of Preservation Greensboro gathered on February 15th for the organization's 51st Annual Meeting. More than 200 attendees heard keynote speaker Ron Staley, a Senior Vice President with The Christman Company who leads the company's southeast Michigan Operations as well as the role of Director of Historic Preservation.

Attendees learned of eight local preservation projects completed in the past year that were recognized by Preservation Greensboro with awards. Award recipients have turned some of our most challenging properties into our most treasured places. Greensboro has benefitted from preservation projects across the city, and Preservation Greensboro continues our charge of encouraging reinvestment in our community's history and character.

[Review the eight projects here](#)

The Preservation Greensboro Board of Directors welcomed six new board members. They are: Katie Bode, accountant and Tour of Historic Homes & Gardens Co-Chair; Sunny Gravely, artist and art instructor; Linda Lane, interior designer and Designer Show House Chair; Rev. B. J. Owens, rector and blogger; Sarah Thomas, property redeveloper; and Eric Woodard, Greensboro's "Mr. Modern". Special thanks for their commitment to historic preservation!

[Learn more about our board](#)

---

Restore!

**PGDF Acquires Stately Fisher Park Home**

A classic Fisher Park Colonial Revival house has been purchased by the Preservation Greensboro Development Fund (PGDF). The purchase was made in order to save the structure from destruction, and to see it restored.
The house was built by the Leak family in 1913, and was designed by one of Greensboro's esteemed architects J. H. Hopkins. It has been vacant for the past ten years, and has been the victim of neglect. For some, it is more memorable for the temporary supports that buttress the front porch, than for its architectural presence.

Check our Preservation Greensboro Development Fund webpage for details.

---

**Learn About Our Treasures**

**Tour of Historic Homes & Gardens**  
**May 20-21, in Fisher Park!**

Volunteers are busy preparing for the Seventh Annual Tour of Historic Homes & Gardens in Fisher Park! An annual tradition to celebrate National Historic Preservation Month, the tour will highlight stunning features of early twentieth-century architecture that include key themes in American architecture such as Colonial, Tudor, and Craftsman styles. Participants will gain insights into local history, horticulture, and design.

Sponsorship opportunities reach Greensboro residents and day-visitors. Guests represent several desirable demographic groups for area service providers and merchants. Geographic range is broadly spread across central North Carolina, with a focus on Guilford County, and especially Greensboro. Learn More.

Volunteer opportunities include tour docents, special events crew, and other positions. Contact us to add your name to our volunteer pool.

**Read More on our Tour Page**

**Connect!**

**Volunteering for Preservation!**

As a nonprofit, our members, volunteers, and supporters are the foundation of our success. We have a variety of opportunities for volunteers to network with others in the preservation community.

- Help with rescuing old house parts with Architectural Salvage
- Serve on a board committee to help build membership or provide advocacy
- Help us with special events such as the Tour of Historic Homes, or a Love-A-Landmark Party
- Clip and prune our heritage plants with the Blandwood Gardeners Club

Historic preservation is a network, and we would like to...
Help you build your network here in Greensboro. Click on the link to send us an email...let us know how you would like to connect!

Help us as a Volunteer

Membership Is Important!

As a non-governmental organization, our operating revenue comes from supporters like you who send us annual membership contributions, donations, and attend our events. Anyone can be a member! Why not join us today with a contribution? Visit our website for online membership donations, or call our office at 336-272-5003, or simply mail a check to Box 13136, Greensboro NC 27415. We certainly appreciate your support of Greensboro's architecture and history!

It's As Easy As ABC...

Preservation Greensboro offers many ways to build preservation efforts in our community!

A - Architectural Salvage: Recycling vintage building materials from old homes for new uses,
B - Blandwood: The 200 year old Morehead homeplace is operated as a museum of history and design,
C - Carriage House: Two story garden pavilion available for special events and weddings,
D - Development Fund: A preservation think-tank that holds, moves, and restores key properties,
E - Events: Special events include the Tour of Historic Homes & Gardens, walking tours, and seminars,
F - Forum: The Morehead Forum for Economic Development convenes leading thinkers from across the state.