



The Preservation Magazine of Greensboro

Happy New Year From Your Friends at  
Preservation Greensboro

**Our 10 Coolest Accomplishments of 2016!**

Over the past year, Preservation Greensboro undertook an ambitious calendar in recognition of its Golden Jubilee anniversary. The result was a diverse itinerary of accomplishments and events. This fun list illustrates those that made the cut. [Read more](#)

**Staley Speaks at 51st Annual Meeting**

Preservation Greensboro's Annual Meeting will center on the insights of one of the nation's most respected preservation contractors. Ron Staley of Christman Corporation will join us for our Annual general membership Meeting that will include the election of Officers and Trustees and awards.



Ron Staley is a Senior Vice President with The Christman Company and leads the company's southeast Michigan Operations as well as serves as Director of Historic Preservation with over 30 years of construction experience. He has worked on buildings in the Capitol of Virginia, which was designed by Thomas Jefferson and built in 1785; the US Capitol; the Ernest Hemingway farm in Cuba "Finca Vigia"; and most recently the Cascade Saloon here in Greensboro!

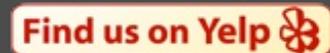
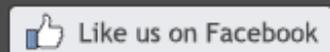


**We Need You!**

Please consider joining [Preservation Greensboro](#) by making a contribution. As a non-profit, we depend on support from citizens like you to accomplish our mission of saving our community's historic and architectural treasures.

[Join Our Mailing List!](#)

**Stay Connected**



**Save-the-Date**

**Jan 7** Blandwood Reopens for Regular Tours

**Jan 28** Urban Archaeology Tour of Printworks

Come and learn more about the state of historic preservation across our nation, and enjoy one of downtown's most exciting new spaces at the Morehead Foundry!

### **The Details!**

***Time: Cash Bar 5:30pm; Dinner 6:45; Presentation 7:00***

***Location: The Public at the Morehead Foundry***

***Address: 433 Spring Garden Street, Downtown***

***Tickets \$75 per person***

***Member Tickets \$49 per person***

***Table Package \$800 eight seats***

***Ticket prices increase to \$100 per person after Feb 8!***

***Reserve Your Place: [Email Us](#) or call 336-272-5003***

**[Learn More](#)**

## **Restore Explore Connect**

### **Come To Our 2017 Lecture Series**

#### **Preservation**

Greensboro is planning an exciting Lecture Series in early 2017 that will focus on Architecture, the Decorative Arts, and History in the Gate City and Guilford County.

The series will take place week nights, and will be presented by scholars and experts who have studied the unique facets of our history that makes our community a remarkable place to live.



We have a great storyline spanning 300 years of history here in our corner of the world. Why not learn more about it? Our Restore Explore Connect - Preservation Greensboro's 2017 Lecture Series is free to the public, and topics are detailed on our Events page. Please plan to join us.

**Thursday, February 23, 2017 7:00 p.m.**

#### **History of Greensboro and its Architecture**

Benjamin Briggs, Preservation Greensboro's Executive Director will provide a visual review of the history of Guilford County and especially Greensboro with a particular focus on architectural styles and themes that are celebrated in our city.

**Tuesday, February 28th, 2017 7:00 p.m.**

#### **Building Greensboro - Foundations of Our Mid-Century Modern History**

Eric Woodard (image, above), "The Mod Man", will present a showcase of trailblazing Gate City architects including Edward Loewenstein, Edward "Blue" Jenkins, William Street,

**Feb 15** Preservation Greensboro 51st Annual Meeting

**Feb 23** Lecture: History of Greensboro and its Architecture

**Feb 28** Lecture: Building Greensboro - Foundations of Our Mid-Century Modern History

**March 6** Lecture: Saving Tar Heel Manor

**March 13** Lecture: Furnishing Blandwood - Changing Taste in Antebellum America, Part I

**March 20** Lecture: A Piedmont North Carolina Collection and the Walls that Surround It

**March 30** Lecture: Preservation 101

**April 3** Lecture: Furnishing Blandwood: Changing Taste in Antebellum America, Part II

**April 10** Lecture: Digging History - Uncovering the Past at Blandwood

**April 20** Lecture: From Grave Markers to Unmarked Graves

**April 27** Lecture: The Art of William Garl Browne, Jr.

**May 20-21** Tour of Historic Homes & Gardens in Fisher Park

Visit our [website](#) for events

### **Stay Connected**



Gerard Gray, and Clinton Gravely, all of whom broke social and design barriers in Greensboro.

**Monday, March 6, 2017 7:00 p.m.**

**Saving Tar Heel Manor**

From Walt Disney's rich architectural renderings in the animated films of her childhood in California to a press-worthy Victorian home remodel standing in Greensboro today, Mindy Zachary takes her audience on a highly engaging and delightful visual documentation of her life, loves and long held passion for historic home rescues and renovations. Come and get inspired!

**Monday, March 13, 2017, 7:00 p.m.**

**Furnishing Blandwood: Changing Taste in Antebellum America, First of a Two-Part Series**

When the New York architect Alexander Jackson Davis in 1844 designed what became one of the country's earliest Tuscan villas, he and Governor Morehead, collaborated on various interior details for the enlargement of Blandwood. The recommendations and selections made by both enterprising men-especially with regard to art and furniture-reflect changing tastes and values in mid-nineteenth century America. A digital tour by Judith Cushman Hammer, decorative arts lecturer and writer, views pieces owned by the Moreheads and offers a glimpse into that cultural landscape.

**Monday, March 20, 2017, 7:00 p.m.**

**A Piedmont North Carolina Collection And The Walls That Surround It**

Dr. Tom Sears is well known and regarded in the world of furniture makers and collectors. He and his wife Sara have been collectors since 1970, and their passion grew in 1976 when they salvaged elements of the General Frances K. Simpson House in Guilford County with its highly significant faux finish interiors. This initiative began a life-long love of period furnishings and decorative arts related to the Southern Piedmont. Learn about their journey in collecting, and be inspired to cultivate your own interests in period collecting, whatever that might be!

See additional lecture topics and dates by [visiting our Events Page](#).

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**Our Cape Town Adventure!**

**October 15 - 21, 2017**

Timing is everything, especially with the opening of an exciting new art museum to the world scene! With our tour partners at the Weatherspoon Art Museum, our tour is timed in order to arrive after the opening of the acclaimed Zeitz Museum of Contemporary Art.

Curated by Studio Traveler, this tour will explore the

legendary city of Cape Town over the course of six nights. We will visit Table Mountain, the Bo-Kaap Historic District, the new Zeitz Museum, the Groot Constanzia Winery, and so much more.

Few cities in the world boast such a distinctive setting as Cape Town, South Africa. Nestled at the foot of the legendary Table Mountain, the city features a variety of landscapes and settings ranging from the dramatic coastline of the South Atlantic to the vinicultural foothills of the Constantia Valley.

Learn More about [Cape Town](#) and [Our Itinerary](#)

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## Shout Out and Thank You!

Thanks to the [Double Hung](#) window team and [New Age Builders](#), the windows of Governor Morehead's Law Office dependency have been carefully restored and trimmed. The teams carefully reglazed the windows and repaired deteriorated window casing. Much appreciation for their help in caring for Greensboro's only National Historic Landmark building!

### Preservation Imagination

## The High Point Preservation Society

High Point's Preservation Society was formed in 1984 amid concerns that the city was losing far too many of its historic resources. Among its earliest challenges was the establishment of the High Point Preservation Commission and the Johnson Street Historic District in 1986, and the preservation of the Little Red Schoolhouse. By far its grandest project was the preservation of the High Point Passenger Depot, a 1907 gingerbread confection that serves as an icon for the city.

The group will meet to discuss new ideas and opportunities to promote and enhance historic preservation in the city. High Point has experienced several painful losses, including high profile projects along Washington Street and the Carter Dalton House. Help the organization imagine a new start!

Check their [Facebook Page](#) for event details.

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## Urban Archaeology: Proximity Printworks Saturday, 11am January 28

An encore presentation!

Proximity Print Works contains a variety of cavernous spaces and incorporates a variety of materials that serve as an architectural contrast to nearby Revolution Mill.

The structure is currently vacant, and its walls have been used as a canvas for graffiti artists! Mill owner Jim Peeples will lead a tour of interior spaces on January 28. Follow this [link](#) for information, or [RSVP](#) here.

## Learn About Our Treasures

### McAdoo House a Touchstone to Past



The Margaret and Calvin Nicks McAdoo House at 350 McAdoo Street in Greensboro's Southside neighborhood has seen both fortune and tragedy since it was constructed in 1903.

The house closely relates to a housing style known as "The Classic Box" in other cities, particularly in Denver, San Francisco, and Seattle. The standard Classic Box grew popular after the World's Colombian Exhibition of 1893, and takes the form of a two story dwelling with a square "box" façade that is topped with a hipped roof and features a central dormer. Stylistically, the Classic Box was adorned with classical architectural motifs such as columns, volutes, and pilasters.

The design of the building is attributed to architect Frank A. Weston. Weston was a native of Rome, NY who lived in Denver and Colorado Springs, CO before relocating to Greensboro in 1903.

[Read More in our Blog](#)

## Keep Connected!

### Volunteers Keep Us Hopping!

As a nonprofit, our members, volunteers, and supporters are the foundation of our success. We have a variety of opportunities for volunteers to network with others in the preservation community.

- Help with rescuing old house parts with Architectural Salvage
- Serve on a board committee to help build membership or provide advocacy
- Help us with special events such as the Tour of Historic Homes, or a Love-A-Landmark Party
- Clip and prune our heritage plants with the Blandwood Gardeners Club

Historic preservation is a network, and we would like to help you build your network here in Greensboro. Click on the link to send us an email...let us know how you would like to connect!

Help us as a [Volunteer](#)

## Membership Keep Us Going!

Did you know? Preservation Greensboro is among the oldest city-based non-governmental organizations dedicated to historic preservation in North Carolina? Your memberships and contributions keep our operations strong. Become a member...or renew your membership today!

Help us [Grow our Membership!](#)

Tel: (336) 272-5003

Website: [preservationgreensboro.org](http://preservationgreensboro.org)  
[Email us](#)