Happy 50th Birthday to PGI

On November 9th, 1966, this organization was founded by citizens who sought to build a network of like-minded preservationists in Greensboro. They began their work by planning and fundraising to save one of the city's most treasured places and Alexander Jackson Davis' premiere residential project in the South, Blandwood. On a cold Sunday a few weeks later, the doors of Blandwood were opened as a museum for the first time.

The organization was among the earliest in the state founded to provide a voice to a city, and was echoed by the enactment of the National Historic Preservation Act that same year. The founding board members of Preservation Greensboro were:

Mrs. Mary Lyon Caine
Mrs. Norman C. Cooper
Mrs. Robert H. Edmunds
Mrs. Clifford Frazier, Jr.
Mrs. James M. Hornaday
Mrs. Robert Norfleet
Mrs. J. William Stewart
Mrs. L. P. Wicker
Mr. Henry C. Zenke

In subsequent years, Preservation Greensboro has broadened its approach. In 1988 a revolving fund was established to provide a legal mechanism for working with historic real estate. In 1993 Architectural Salvage of Greensboro was organized as a reuse program for vintage
build materials. In recent decades, the organization has created a Tour of Historic Homes & Gardens and the Morehead Forum for Economic Development, both of which strengthen our sense of place and role in our state as a convener of ideas and discussion.

Our Gala event on October 20th was a celebration of our history in partnership with O.Henry Magazine. It was attended by more than 150 who danced to the tunes of John Love and the Doug Burns Big Band Orchestra, who recreated Frank Sinatra and the Count Basie Orchestra’s historic 1966 performance at The Sands in Las Vegas. Thank you for being a part of this organization, and here's to the best for Preservation Greensboro in the next 50 years!

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**Save-The-Date: Sternberger Artists Center**

5:30-7:30pm, Wednesday Evening, November 9
712 Summit Avenue, Greensboro

ArtsGreensboro and Preservation Greensboro will co-host an evening to celebrate arts and architecture at the Sternberger Artists Center. The Sigmund Sternberger House on Summit Avenue is the finest Italian Renaissance Revival style residence in Greensboro. The home was donated in 1971 by the Sigmund Sternberger Foundation to the United Arts Council (now ArtsGreensboro). Originally, it housed the offices and member agencies of the United Arts Council. The house was inscribed to the National Register of Historic Places in 1993. Today, the Sternberger Artists Center includes sixteen studio spaces that are home to a variety of artists, including writers, painters, photographers and more.

Our evening will include an exploration of the historic residence, along with wine and light refreshments. Artists' work will be on view and available for purchase. Admission for this fundraiser is $25 per person, with all proceeds directed to the mission of Preservation Greensboro.

Take advantage of this opportunity to explore Greensboro history, arts, and architecture!

Like to help? [Let us know!](#) Tickets available [here](#).

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**Cape Town Adventure Rescheduled**

October 15 - 21, 2017

Timing is everything, especially with the opening of an exciting new art museum to the world scene! With our tour partners at the Weatherspoon Art Museum, we have adjusted our schedule in order to arrive after the revised opening date of the new Zeitz Museum of Contemporary Art.

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Curated by Studio Traveler, this tour will explore the legendary city of Cape Town over the course of six nights. We will visit Table Mountain, the Bo-Kaap Historic District, the new Zeitz Museum, the Groot Constanzia Winery, and so much more.

Few cities in the world boast such a distinctive setting as Cape Town, South Africa. Nestled at the foot of the legendary Table Mountain, the city features a variety of landscapes and settings ranging from the dramatic coastline of the South Atlantic to the vinicultural foothills of the Constantia Valley.

Learn More about Cape Town and Our Itinerary

Holidays at Blandwood
Beginning November 10th, $8 Admission
11am-4pm Tuesday - Saturday
2pm-5pm Sundays
Closed Mondays

The Early Victorian Period in Greensboro was one of growth and change, as new educational and industrial opportunities brought a greater diversity of faiths and customs to our city. During this period, holiday customs evolved and changed as modest "backwoods" practices began to embrace national and international traditions.

Explore Blandwood to learn about evolving mid-nineteenth century holiday traditions. The mansion is fully decorated in local and period greenery, as if prepared for a grand Christmas Ball! Guided tours are offered during museum hours, and group tours are encouraged.

Blandwood will be closed November 7-9 to decorate for Christmas. We will open for Christmas tours on November 10 and be fully decorated for the Christmas season through December 31st.

Normal tour hours and admission will apply. The museum will be closed Thanksgiving, and Christmas Day. Open on Christmas Eve and New Year's Eve!

Learn More

Carriage House for Holiday Parties

No special event space in the Gate City can rival the history and location of the Blandwood Carriage House. Originally constructed in the 1850s as Governor John Motley Morehead's carriage house, it was reconstructed in 1969 by famed Greensboro architect Edward Loewenstein as a two level garden pavilion overlooking the National Historic Landmark designed Blandwood Mansion. Its location in downtown Greensboro includes ground parking and easy
Please consider the Blandwood Carriage House for your holiday event needs. Contact Amanda by email or phone 336-953-0626.

Learn More

Learn About Our Treasures

Architect’s Legacy is Lasting in Greensboro

Few among Greensboro’s preservation network have passionate associations with the architect Richard Gambier. However, any student of Greensboro’s historic architecture will know of his work - a portfolio of projects that include Gate City landmarks that are some of most celebrated places in our region.

His most productive years were here in Greensboro where he earned commissions for impressive homes with sophisticated designs of Neoclassical themes. In doing so, he left a lasting impression in the city’s architectural landscape - with surviving examples enjoying an increasingly celebrated profile in the twenty-first century.

Read More in our Blog

Keep Connected!

Volunteers Make Us Successful!

As a nonprofit, our members, volunteers, and supporters are the foundation of our success. We have so many opportunities for volunteers to connect with others in the preservation community.

- Help with rescuing old house parts with Architectural Salvage
- Serve on a board committee to help build membership or provide advocacy
- Help us with special events such as the Tour of Historic Homes, or a Love-A-Landmark Party
- Clip and prune with the Blandwood Gardeners Club

Historic preservation is a network, and we would like to give you the opportunity to build your network here in Greensboro. Click on the link to send us an email...let us know how you would like to connect!

Email Us

Your Membership Keeps Us Going

Did you know? Preservation Greensboro is among the oldest non-governmental organizations dedicated to historic
preservation in North Carolina? Your memberships and contributions keep our operations strong. Become a member...or renew your membership today!

Donate a Membership or help us Grow our Membership

Learn About Our Treasures

Fisher Park Home to be Restored

The grand home located atop the hill at 634 North Elm Street has a bright new future.

On the date 12-12-1912, the Greensboro Patriot newspaper announced that "Mr. and Mrs. E. W. Lyon have moved into their handsome new home in Fisher Park". The Lyons were well known in Greensboro at the turn of the century, having previously lived in a grand Victorian residence several blocks closer to the city center.

Edward Lyon was a mining engineer who consulted on various copper, silver, and coal mines here in North Carolina. He even owned a gold mine near Rocky Mount! The house is inspired from the classical architecture of the Colonial Period, featuring a central gable topped with demilune window. A generous front porch is supported by Tuscan fluted columns and is topped by a balustrade. To each side the symmetrical facade are tripartite windows, brick corner pilasters, and dormer windows. The formal architecture of the house was to evoke tradition and substance, both important qualities during the Edwardian era of history.

The Lyons sold the property to Mary and Charles Dorsett in 1915. The house remained in that family until 1938, at which time it was heavily remodeled with interior and exterior changes. The house experienced severe deterioration in the early twenty-first century before being sold for a complete restoration in 2016.

Revolution Mill Recognized
Congratulations to Revolution Mill, which was unanimously recognized on October 18th by the Greensboro City Council as the 100th Guilford County Landmark Property!

The Guilford County Joint Historic Preservation Commission was established in 1980 as an outgrowth and lasting legacy from our Bicentennial celebrations in 1976. Designated properties receive a limited tax abatement and also require a Certificate of Appropriateness for alterations and repairs. The list of designated properties, all of which were voluntarily listed, includes some of most important sites in the county...and now includes Revolution Mill!

A New Way to Learn About Fisher Park

Are you not able to participate in our guided walking tours? No problem...Preservation Greensboro has created a webpage for you!

The history of 23 Fisher Park historic sites has been gathered and applied to a map for easy use using a Smartphone or Tablet. More than 100 years of architectural history stands in Fisher Park, ranging from the 1875 Dixon-Leftwich-Murphy House to the King Chair placed in the park in 2014! In between, almost every period of twentieth-century architecture is represented alongside major themes in social history.

Have a look and see Fisher Park like never before.

Explore Our Fisher Park Tour